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JOBURG · SOWETO · ROODEPOORT

PERMANENT POSITION

The Joburg City Theatres (JCT) is an entity of the City of Johannesburg that stimulates and operates Joburg Theatre, Roodepoort Theatre and Soweto Theatre in order to provide the integrated management of theatre.

VACANCY REFERENCE:

REF NO: RT/05/2024

DESIGNATION:

SENIOR STAGE TECHNICIAN

DEPARTMENT:

ROODEPOORT THEATRE

REPORTING:

TECHNICAL MANAGER

SALARY RANGE:

R25 422.17 (basic salary excluding benefits)

Minimum Requirements

- Grade 12 (NQF4) or an equivalent qualification
- National Diploma (NQF6) in Live Technical Production / Theatre or equivalent qualification.
- 1-year relevant experience preferably working as a freelancer, in respective venues Theatres, Touring company or similar.
- Advanced understanding and experience of Audio, Lighting, Audio Visual technology, safe operation of rigging, counterweight flying systems and hoists, building, and striking sets, staging and preparing spaces for performances and events.

-Primary Function

Responsible for all in-house productions and co-productions, planning, procurement, inter-action with business partners and eventual creative standards. Work closely with the Technical Manager to offer excellent service to all customers and departments. Provide effective and efficient supervision of all technical operations.

Key responsibilities:

- Assist Technical Manager, Production and Buildings in a comprehensive program of maintenance for all stages.
- Operation and technical support of advanced Audio, Lighting and Audio Visual technology comprising of: programming and operating equipment which includes (but is not limited to): Digico, Midas, Allen and Heath, Reaper, Protocols, Offline editors, GrandMa, Avolites, Qlab, Data Video Switchers, Projector networking and mapping, PTZ and Block cameras, Dante and IP Network protocols.
- Good understanding of Stage machinery including hand-line fly system.
- Demonstrated management skills.
- Report all mechanical faults to the maintenance department and ensure that they are rectified in time.
- Monitor and maintain the set production technical standard on show runs.
- Maintain inventories of set, props and machinery and logs of production activities.
- Responsible for the safe and proper storing of sets and props.
- Ensure safe use and handling of stage equipment at all times.
- Maintain at all times a safe working environment and ensure that all health and safety policies are adhered to in relation to performance spaces, technical equipment and customers.
- Enforce health and safety regulation.



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- Inspect periodically hanging gear and make sure that it is safe to use and in good repair.
- Ensure safety cables are attached to all hanging gear.
- Replace faulty equipment and recommend to the senior management to upgrade to newer and safer technology when necessary.
- Determine client's production requirements and give the necessary support Identify training needs and recommend to the senior management.
- Carry out and/or supervise Stage Technicians and crew. This includes receiving, erecting, constructing, adjusting, maintaining and dismantling of scenery, stage properties and equipment for all stages.
- Assist in monitoring levels of stock to ensure the efficient operation of all services. Inform the Technical Manager of any shortfalls.

Leading Competencies

- Work under pressure.
- Computer Literacy in Windows and Macintosh
- Good written and oral communication in English
- Excellent planning, organising, and coordinating and time management skills.

Core Competencies

- Communication and facilitation
- Conflict and relationship management
- Advanced understanding of Audio, Lighting, Audio Visual technology, rigging, counterweight flying systems and hoists, building and striking sets, staging and preparing theatre spaces for performances and events.
- Customer and service delivery management.

**Interested persons are requested to send their cover letter, detailed CV, recently certified copies of their qualifications and the Identity documents not longer than three months, quoting the relevant reference number to: Thomas Sadiki email Jobapplications3@joburgtheatre.com
Enquiries: (011 877 6931/6918)**

Publication date: 28 May 2024

CLOSING DATE: 13 JUNE 2024

NOTE:

- JCT offers a market-related salary commensurate with qualifications and experience.
- JCT is an equal opportunity employer, therefore preference for this position will be given to candidates whose appointments will enhance representation in line with its EE targets.
- Applicants must note that further checks will be conducted once they have been shortlisted and that their appointment will be subject to positive outcomes on these checks, which include qualification authentication, criminal records, and previous employment.
- JCT reserves the right not to fill the position or to re-advertise it. Where applicable, candidates may be expected to undergo psychometric assessments.



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- It is the applicant's responsibility to have their foreign qualifications evaluated by the South African Qualifications Authority (SAQA) and to provide the evaluation results.
- Please include copies of your qualifications with your application.
- Correspondence will be with short-listed candidates only. Should you not hear from us within 30 days of the closing date, please consider your application unsuccessful.