



JOBURG | SOWETO | ROODEPOORT

**REPORT FOR THE FIRST QUARTER 2013-14
JULY TO SEPTEMBER 2013**



a world class African city

SUBMITTED TO THE SHAREHOLDER ON OCTOBER 07th 2013

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1 EXECUTIVE SUMMARY



1.1

The objective of this report is to monitor and report on progress made in the implementation of the Business Plan 2013/14 and to ensure that any obstacle is well identified and can be tackled in the most effective and efficient way.

This report represents the three theatres operating as the Municipal Entity of the City of Joburg called the Joburg City Theatres, which renders the functions and services that were rendered by the Joburg Theatre (SOC) Ltd and Roodepoort City Theatre NPC t/a Joburg Promusica. JCT also institutionalised the operations of the Soweto Theatre.

Discussions with the shareholder are ongoing regarding the importance of signing a transfer or sale of Business Agreement between Roodepoort Theatre and Joburg Theatre and decisions in this regard are yet to be finalized. As part of the City of Joburg's Institutional Review (IR), the shareholder resolved that all theatres be integrated into a single theatre management company.

The creation of the single management company for the city's three theatres allows the opportunity for an overall strategy to be developed and implemented that is aligned with the City's Joburg 2040 vision and Gauteng Province 2055 strategy.

The Board of Directors and management of JCT had a break-away strategy session in August, where all relevant stakeholders were represented in the first of such sessions to develop and implement well-defined strategies for Joburg City Theatres and to look at the future identities of each separate theatre.

The final document will be signed off in October where the Board of Directors will revise the Vision, Mission and key focus areas that would guide the organization in the next 3 years. The strategy identifies key opportunities for change and development. It also looks at the threats to the theatres' business and suggests management interventions that will be necessary to counteract these challenges. The golden thread of the merged entities is that of programming 10 venues, in 3 locations, combined resources, serving different audiences and communities, with a common vision and mission.

At the beginning of the first quarter the Executive Management roles were changed in order to share and facilitate the considerable amount of workload generated by the merger of the three theatres. As from 1st July 2013, Ms Xoliswa Nduneni-Ngema became the company's Chief Executive Officer, and Ms Bridget Nonhlanhla Mashika, took the position of Chief Operating Officer. Mr Bernard Jay, after thirteen years at the helm of the company as its Chief Executive Officer, is now the Executive Producer for Joburg Theatre.

REPORT FROM THE EXECUTIVE PRODUCER

The first quarter of the financial year at Joburg Theatre was dominated by the huge in-house production of Andrew Lloyd Webber's musical STARLIGHT EXPRESS.

The obtaining of the first 'non-replica' rights to this musical from Andrew Lloyd Webber's Really Useful Group in the UK was a major coup for Joburg Theatre; as such rights had never been licensed before in the show's 29-year history. The 'non-replica' rights mean that the licensee (in this case, Joburg Theatre) is not required to copy the original staging of the musical. The decision, though, to protect the original integrity of using roller skates to signify the mobility of the performers playing train engines and coaches was an easy one. Over the years, STARLIGHT EXPRESS has become known as "the roller skating musical", so the theatre's executive producer retained this significant production value.

Other than that everything about this production was original. The creative team for STARLIGHT EXPRESS - lead by innovative director Janice Honeyman - transformed The Mandela auditorium and stage into an arena enabling the thirty-five cast members to surprise and delight audiences by skating in front, behind, below and above them. Stage designer James Macnamara re-imagined The Mandela - even putting a bank of 160 raked seats at the very back of the rear stage area, facing the conventional audience layout - and took the audience into the action. For the first time in its 51-year history, The Mandela at Joburg Theatre virtually became a theatre-in-the-round.



The Mandela at Joburg Theatre

The Auditorium being transformed into a roller-skating performance arena for STARLIGHT EXPRESS

STARLIGHT EXPRESS performed in The Mandela from July 3rd to September 1st 2013. 36,378 patrons attended Joburg Theatre to see the musical during its 65-performance season. The show grossed just over R7M in ticket sales and achieved a direct income for the theatre of over almost R2M in various categories of revenue: theatre rental; management fees; ticketing profits; and production profit.

The all-South African cast received huge praise from the media and audiences, resulting in standing ovations at almost every performance. Excerpts from local media reviews follow:

“STARLIGHT EXPRESS exploded on the Joburg stage, a sound and light spectacle of the kind that celebrated director Janice Honeyman is so adept at executing...the action is bold and frenetic with dozens of performers going hell bent for leather on roller skates...it’s a marvel to watch the youthful performers mastering the art of roller skating as they whizz back and forth at lightning speed...there is so much visual appeal”

Peter Feldman, CitiVibe, July 10th

“Phenomenal...this all South African crew does it brilliantly...STARLIGHT EXPRESS is a real display of boys and their toys on steroids, with spectacular effects including a multi-layered set, characters appearing in mid-air, skaters whizzing up, down and around and superb lighting to stoke the power-packed atmosphere...an immense amount of style...It’s the energy, the whizz and the vibrancy of the whole production that makes it a winner...David Schlachter makes a very appealing Rusty...Choreographer Karen Bruce has done a great job in maximising the space and emphasising the acrobatics...has the power to captivate the youngsters and introduce them to the magic of the theatre.”

Lesley Stones, Artslink.co.za, July 8th

“A dream team...from the superb Sarah Roberts costumes, the ingenious set design by James Macnamara and Declan Randall’s lighting that sparkles from beginning to end...Brilliant casting starting with Bongzi Mthombeni (Poppa McCoy), whose star shines ever brighter...seamlessly shimmering for those watching...it steams ahead at full throttle...they’re like wizards on wheels...It streaks ahead with a warm beating heart, direction that dazzles and performances from cast and band that deserve all the accolades. It’s joyous to witness...Don’t think too much about this one, just go.”

Diane de Beer, Star Tonight, July 9th

“A true visual and musical spectacle, the cast is second to none...this rock musical has lined up some of SA’s finest talent in a unique interpretation, staged on a 360 degree stage...has you singing and tapping your feet along to the expertly executed score...we’d see it again, and again and again!”

Robert McClelland, What’s Up Jozi, July 7th

"I thoroughly enjoyed the show it was WOW!!! But to get an even better view or a backstage pass you should try the on-stage seating which gives the viewer a completely new view of the show."

Zaahid Carter, wordpress.com, July 10th

"The theatre has undoubtedly assembled South Africa's technical, creative and performing elite. The show boasts one of the best directors in the country in Janice Honeyman...The set, conceived by James Macnamara, is a marvel of engineering prowess...Declan Randall's lighting is up to his usual dazzling standard... The company is outstanding...unquestionably electrifying as a sheer visual spectacle."

Christina Kennedy, Business Day, July 16th

"...a ride of a lifetime - the daredevil stunts and turbo-charged excitement, combined with roller-choreography, will keep you enthralled...the magnificent musical hits and dazzling costumes, as well as sterling performances by the leads, particularly Carly Graeme (Pearl) and Bongsi Mthombeni (Poppa McCoy), kept us tapping our feet and singing along."

Hasmita Nair, Sunday Independent, July 21st

"STARLIGHT EXPRESS has rolled on to the stage in South Africa in a burst of steam, sound and light...It is a fast-paced, busy show with big dance sequences...It is in a show like this that you appreciate the capabilities of the Mandela stage at the Joburg Theatre - the elevators, platforms and revolving stage, which designer James Macnamara has incorporated to thrilling effect."

Annette Bayne, Sunday Times, July 21st



The finale of the all-South-African-cast production of STARLIGHT EXPRESS
Joburg Theatre most gratefully acknowledges the sponsorship provided by City Power for this major production of a musical, without which it could never have been achieved.

ABSA bank hired The Mandela at Joburg Theatre in August 2012 in order to stage its renowned ONE HARMONY festival, bringing together young community choirs from across the continent of Africa. Delighted with its choice of venue in 2012, the financial institution returned for a week in September 2013 - culminating in a glorious finale of African music and voices. Apart from adding towards the increased diversity of performers on the stage of The Mandela, the corporate event achieved revenues for Joburg Theatre (from rental, hospitality and catering) in excess of R400, 000 for one week.

In 2004, the then South African Ballet Theatre relocated to Joburg from Pretoria in order to occupy and become the resident tenant of the new state-of-the-art dance studios built at Joburg Theatre. In later years, the ballet company merged with Mzansi Productions' dance company to become South African Mzansi Ballet.

In 2013, the City of Joburg made a generous and widely appreciated decision to subsidise the ballet company with an R8M sustainability grant for financial year 2013-14. In return, the ballet company became known simply and relevantly as Joburg Ballet. The first public season by Joburg Ballet took place on the stage of The Mandela from September 13th to 29th with the delightful and popular ballet CINDERELLA. A definite audience-pleaser, this brand new production helmed by Joburg Ballet's artistic director Iain MacDonald played to 8,812 patrons, representing an excellent 75% of potential capacity.



During the season of CINDERELLA, Joburg Ballet and El Colegio del Cuerpo presented the contemporary dance evening titled CELEBRATION 5. The visit of El Colegio del Cuerpo was facilitated in part by the contribution of the Ministry of Foreign Affairs of Columbia through the Colombian Embassy in South Africa and its Cultural Promotion Plan. Famed Columbian dancer, choreographer and pedagogue Alvaro Restrepo paid his second visit with his company to South Africa, a country that shares many human and political coincidences with his own country

It has been rewarding to see the 251-seat The Fringe at Joburg Theatre have considerably increased usage and patronage during the first quarter of the financial year.

The quarter began with a week's season of the South African concept INTERNATIONAL GUITAR NIGHT, performing to a positive result of 68% capacity. This was followed by one night engagements of TRIBALATION 5 - AFRICAN REVOLUTION and LION OF AFRICA MUSIC EXPRESSIONS.

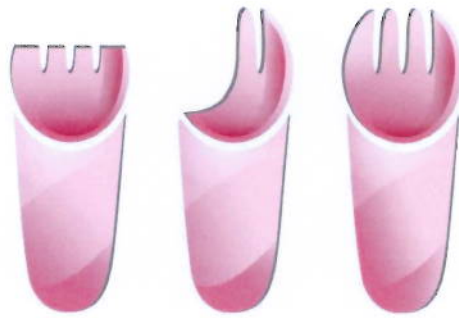
Whilst the intimate space.com venue at Joburg Theatre was being refurbished with new lighting and sound equipment, Joburg Theatre’s Youth Development programme transferred temporarily to The Fringe. Five developmental productions were hosted during the period August 8th to 31st, culminating in the third consecutive year of the SHAKESPEARE SCHOOLS FESTIVAL SA, this year hosting seven schools from Gauteng performing their own productions of Shakespeare’s works.

Joburg Theatre’s social awareness programme sponsored the week-long visit of RAPE NO MORE to The Fringe in September 2013. RAPE NO MORE is a movement created by a few individuals in South Africa and one in the USA, deciding to create an artistic documentary that will highlight factors that may be driving incidences of rape as well as creating an awareness surrounding rape, with the ultimate goal of shifting societal norms around rape and therefore enforcing a need for revision in not just tougher sentences, but also addressing the root causes of rape. The programme at The Fringe included a private performance for the employees of Joburg Theatre.

The first quarter in The Fringe was completed with a sold-out ten performance season by comic actor Riaad Moosa in his new show, DOCTOR’S ORDERS. Riaad now moves into The Mandela at Joburg Theatre for three performances in October in order to satisfy demand for tickets from his legion of fans.

The image displays four promotional posters for 'the fringe at JOBURG THEATRE' arranged horizontally. Each poster includes the venue name at the top, the performer's name, a central image, and the start date at the bottom.

- Poster 1:** Features **JON GOMM** playing an acoustic guitar. Text includes 'INTERNATIONAL GUITAR NIGHT' and quotes: 'Sheer bloody genius... sublime, impassioned songwriting' (Sarkman Magazine) and 'Wonderful to watch, genius!' (Stephen Fry). Date: **from JULY 1**.
- Poster 2:** Features **PRESTON REED** playing an electric guitar. Text includes 'INTERNATIONAL GUITAR NIGHT' and quotes: 'Widely thought of as the worlds' most gifted guitarist' (Total Guitar) and 'Heart-stopping, tour de force' (Billboard). Date: **from JULY 4**.
- Poster 3:** Features a stylized portrait of Shakespeare. Text includes 'Shakespeare Schools Festival South Africa 2013'. Date: **from SEPT 6**.
- Poster 4:** Features **RIAAD MOOSA** in a doctor's coat. Text includes 'DOCTORS ORDERS'. Date: **from SEPT 20**.



STAGES

the theatre restaurant

Hospitality and Catering department at Joburg City Theatres

The contract with News Café at Joburg Theatre came to an end on June 30th 2013. JCT took back the operation of the hospitality and catering in-house on 1 July 2013.

Joburg City Theatres' very own brand 'STAGES' officially opened on 1 July 2013 and is proving to be very successful. STAGES restaurant opened up a new dining experience in Braamfontein for both day & evening trade. The restaurant has proved to be a hot spot for local residence, and business man alike. Trade has grown tremendously, attracting both locals of Braamfontein and people from the North & South of Joburg. STAGES menu has added a feel of sophistication that is available to people from all walks of life due to its very competitive pricing.

The Hospitality and Catering department has created nine permanent jobs and eighty-three part-time jobs and increased the revenue by R1,301,041 in the first quarter.

Development to open STAGES at Roodepoort Theatre is under way and will open doors to the public by early 2014. This is a similar project to the developments at Joburg theatre managed by Mr Branden Karim, General Manager: Hospitality and Catering.

1.3



SOWETO THEATRE PRODUCTIONS AND EVENTS

SARAFINA IN BLACK & WHITE 4 – 14 JULY 2013 (RED THEATRE)



Directed by Josias Moleele and played by the musical theatre students at Tshwane University of Technology, *Sarafina in Black and White* is an adaptation of the original script written and directed by Mbongeni Ngema. The contemporary version, a well-crafted ensemble production filled with high energy and powerful dance choreography, features both a black and white 'Sarafina'.

The production ran from 4 to 14 July 2013 with an average attendance of 100 patrons per show.

UBUNTU MUSIC EXTRAVANGANZA 19 JULY 2013 (BLUE THEATRE)

The Ubuntu Music Extravaganza was an event staged in the Soweto Blue Theatre in partnership with UNHCR, Show Me Your Number, African Diaspora Corps, VibeZone Entertainment and the City of Joburg aimed at generating a conversation about a people-centred Joburg, Gauteng, South Africa and Africa in its entirety. It was an event aimed at promoting social cohesion and nation building.

I'M NOT GOING BACK TO THE TOWNSHIP 27 JULY 2013 (BLUE THEATRE)



A piece by the rapidly emerging star of the poetry slam platform, Makhafula Vilakazi featuring Samthing Soweto (of the Fridge) and Ntsikelelo (of Impande core). The show was a launch of Makhafula Vilakazi's poetry CD also titled *I Am Not Going Back to the Township*. The piece is an examination of the impact of socio-economic issues such as unemployment, poverty and crime on people living in townships and how this affects their self-perception and how they interact with their environment. Makhafula Vilakazi performed to a sold out venue.

SO YOU THINK YOU CAN DANCE 05 – 07 AUGUST 2013 (RED THEATRE)

SO YOU THINK YOU CAN **DANCE**

So You Think You Can Dance is a South African version of the American dance reality competition created by Simon Fuller and Nigel Lythgoe and produced locally by Rapid Blue which has a similar premise to the American Idol series of singing competitions, with nationwide auditions leading to the discovery of the next big South African dance star.

WORDNSOUND 09 AUGUST (RED THEATRE)



Sowetans came out in numbers for this event, filling up the 436 seater Auditorium.

This year Word N Sound marked Women's Day with a special show at the Soweto Theatre. Featuring: Mandi Poefficient, Vundla Myesha Jenkins, Vuyelwa Maluleke, Gratitude Fisher, Mutle Mothibe, Conelius Jones aka Szbu Simelane, Planet Lindela and DJ Duce.

A highlight was Mandisa Vundla (aka Mandi) who opened up the official line-up with captivating poetry. Her poems spoke more to Africans who have forgotten the hardships that their forefathers had endured during apartheid. Cornelius Jones, Mutle Mothibe and other Word N Sound regulars followed and didn't disappoint.

DRUM BEAT FESTIVAL 16 & 17 AUGUST (WHOLE COMPLEX)



The Drum Beat concert was nothing short of a spectacular with Hilltop Live having booked out the entire complex utilising the amphitheatre and parking lot for their stages as well as all three indoor theatres.

The inaugural edition of the DRUM Beat concert took place in Mofolo Park, Soweto in 2011 as a family-friendly music spectacle.

The concert featured artists by the likes of Thandiswa Mazwai, Moneoa, Tyrone Aaron, Zonke, The Muffinz, Donald, Marcus Wyatt, Kyle Sheppard, Mafikizolo, Teargas, Impande Core, Judith Sephuma and many more.

The strategic aim of the project is to create a permanent annual music festival for the SADC jazz market, similar to the Cape Town International Jazz Festival in the coming years.

Joburg International Arts Alive Festival:
NONGOGO 07 – 15 SEPTEMBER 2013 (RED THEATRE)



Written by Athol Fugard ,Directed by James Ngcobo and starring Tony Kgoroge as Samie, Desmond Dube as Blackie, Motlatsi Mafatshi as Johnny, Masasa Mbangeni as Queenie, Fana Mokoena and Hamilton Dlamini, Nongogo is set in late the 50's in a small town in PE during a turbulent time in the history of South Africa. Nongogo tells a story of a feisty, confident and seductive shebeen-queen who gave up the life of prostitution to focus on her flourishing shebeen business.

ASINAMALI 04 - 22 SEPTEMBER (BLUE THEATRE)



Written by Mbongeni Ngema, directed by the 2013 Standard Bank Young Artist, Prince Lamla, a graduate of the Market Theatre Laboratory and starring Mncedisi Shabangu Menzi, Biyela Tshallo, "Sputla" Chokwe Xolile and Gama Lungi Pinda.

Asinamali marked the debut of the Soweto Theatre as an Associate Producer with the Market Theatre and the National Arts Festival on the Festival's Main stage.

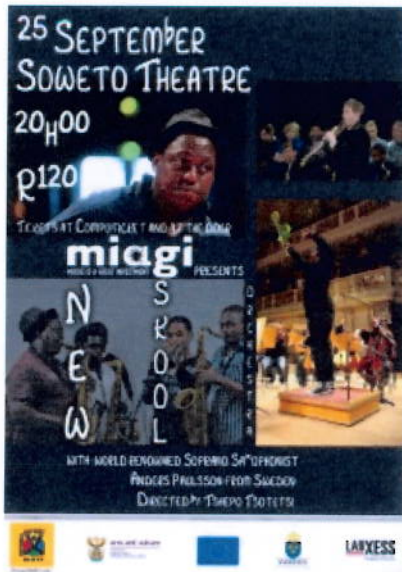
It is a tale of five black prisoners brought together in a South African prison, enacted like a theatrical poem, rising and falling in cadence with the sounds of singing, dancing, shouting and speaking. This classic South African play was inspired by events that surrounded the 1983 rent strike in the Lamontville township, led by the martyred activist Msizi Dube, in which the rallying cry was 'Asinamali!', Zulu for "We have no money!"



DRAMA 4 LIFE 24 SEPTEMBER (BLUE THEATRE)

In order to overcome the immense issues teachers and learners are facing in schools, Drama for Life initiated the Mvuso School and Education Project. Targeting especially the psychological problems, the project brings together teachers with community artists to train them in Applied Drama and Theatre methods to ensure that learning and change becomes negotiated and sustainable through engagement of the youth. This happened in 13 schools and various community centres in Soweto and Eldorado Park this year. The workshops that happened there dealt especially with themes of sexual health and risky behaviour. On September 14, the community artists and teachers presented their pieces to all parents, teachers and the children at the Mvuso Show Day at the Soweto, Pimville Community Centre. The best three performances, chosen by distinguished judges, were staged at the Soweto Theatre on 24 September.

MIAGI NEW SKOOL ORCHESTRA LAUNCH 25 SEPTEMBER 2013 (RED THEATRE)



MUSIC IS A GREAT INVESTMENT, also known as MIAGI with the National Lottery Distribution Trust fund as its principal funder announced the launch of a new orchestra that is truly a reflection of the diversity that is South Africa – The New Skool Orchestra.

New Skool Orchestra is a made up of a multicultural group of classical and jazz musicians and composers who incorporate their diverse backgrounds and create a sound that is completely fresh.

**ANNUAL SOWETO COMEDY WEEK 25 – 29 SEPTEMBER 2013
COMEDY CLASSES AND PERFORMANCES - BLUE & YELLOW THEATRES**



Comedy nights in South Africa provide diverse comedic entertainment, plus a good dose of fresh talent, too; events often include open mic sessions, providing platforms for the new comics hoping to break onto the scene. They provide an exciting night out as audiences never know what routine they might get. Comics included Roni Modmola of Pure Monate Fame, Kedibone Mulaudzi of Joyous Celebration and Daily Sun TV and other hot comedians.

OTHER PRODUCTIONS AND EVENTS:

Production/Event	Date	Auditorium
Carlo Mombelli & Jeroen Van Vliet	13 July 2013	Yellow Theatre
Ubuntu Music Extravaganza	19 July 2013	Blue Theatre
Worship Experience II	20 July 2013	Blue Theatre
Memories in the Park 19	21 July 2013	Main Theatre
Mazwai Sister's In Concert	10 August	Blue Theatre
Through Positive Eyes	20 – 30 August 2013	Yellow Theatre
Ziveze Music Knockout Presents Painted Pictures	21 – 29 August	Blue Theatre
Mog Workshop	30 August 2013	Blue Theatre
BEAMP Launch of Dance Month	31 August 2013	Red Theatre
She Died Dreaming	19-21 August 2013	Main Theatre
La Viattè Vocal Band CD Launch	27-28 September 2013	Main Theatre

CRAFT FAIR INITIATIVE

This project continues to develop with a successful fairs being held on 6 July and on 3 August featuring Nothende and Ntsiki Mazwai. The fair continues to draw favourable attention and reviews. The fair was asked to have a stand at the Drumbeat Festival and has also been invited to set up stands at the other heritage month events.

The last fair for the quarter under review was held on 7 September where a relationship with the SAMRO Foundation was developed. SAMRO will be providing the principal artist in the future as part of their Norwegian funded "SA Concerts Seasons" – whereby an artist will be contract to perform with us during the day and move on to another gig later in the day. Soweto Theatre will continue to supply backline to this event.

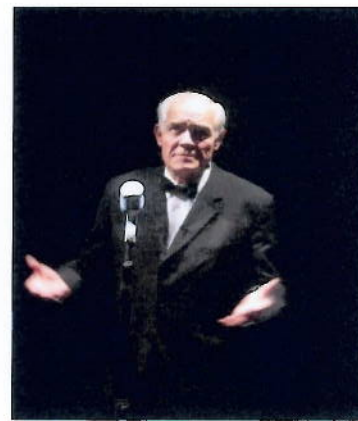
Engagements with the Directorate for Creative Industries from the Department of Trade and Industry continues on a number of initiatives and programmes that have already been established.

1.4

ROODEPOORT T H E A T R E

ROODEPOORT THEATRE PRODUCTIONS AND EVENTS

The period July to September was excessively busy with productions - only one tenant cancelled their run due to lack of funding. The total number of patrons visiting the theatre in this quarter was 12,007.



MY VROU SE MAN SE LYK SE TAS, was the first Afrikaans comedy to be introduced this financial year, the production ran to 80% full auditorium every night from 2 to 7 July 2013.

Lefra productions decided to bring GROET DIE GROETMAN a week after My Vrou se man se lyk se Tas. The general audience that attended could not afford a ticket to Groet die Grotman as well - Lefra Productions should maybe have considered one price for both performance runs, to try increasing the attendance for Groet die Grotman which played to 50% capacity every night.

On the 29th July the theatre welcomed Oresago Holdings, auditions for the development of new and exciting indigenous orchestra were held the entire day in search of the most talented 30 instrumentalist to join the orchestra.

Furthermore Roodepoort Theatre saw tiny little feet prance about on the stage during the run of WINTER WONDERLAND, and more a professional look into the world of dance when ALONE I STACK THE PILLOWS took the stage.

In August 2013 the Theatre embarked on new production GOING GOODING. The patrons that attended the performances thoroughly enjoyed it.

THE WEDDING SINGER, produced by Noodeheuwel Hoerskool opened the month of August; the stage was filled with excited young performers, who displayed talents in dancing, singing and drama. The performances were well attended.

Following this exciting production, ATKV moved in. Youngsters from different schools had the opportunity to produce their own play - they were expected to direct, act, and display all technical skills involved with the production. The winning productions of each night competed against each other on the Saturday. This was an inspirational week as future artists / theatre practitioners got a chance to display their skills.

The rest of the month of August was dedicated to the ROODEPOORT DANCE FESTIVAL. Dancers from various studios across the Westrand rehearsed for 4 weeks preparing for the ultimate Dance festival which commenced on 6 September 2013.

The theatre hosted the following productions during the period under review, either upfront rentals, or as risk –share deals on the basis of box office income.

Production/Event	Date	Auditorium
MY VROU SE MAN SE LYK SE TAS	01 - 07 July 2013	Main Theatre
STAGEWORX FILMING	01 - 07 July 2013	Basement
GROET DIE GROTMAN	10 - 12 July 2013	Main Theatre
GARETH ROSS PIANO RECITAL	14 July 2013	Main Theatre
ALONE I STACK SHE PILLOWS	19 July 2013	Main Theatre
MOGALE BALLET REHEARSAL	20 July 2013	Main Theatre
DIKONOKONO FESTIVAL	21 July 2013	Main Theatre
MOGALE BALLET PERFORMANCE - WINTER WONDERLAND	27 July 2013	Main Theatre
PETER AND THE WOLF	23 - 24 July 2013	Main Theatre
FRESH EYE FILMING	26 July 2013	Main Theatre
INSTRUMENTAL ORCHESTRA AUDITIONS	29 July 2013	Main Theatre
WEDDING SINGER	01 – 10 August 2013	Main Theatre
ATKV	12 – 17 August 2013	Main Theatre
BELLYDANCE SHOWCASE	18 August 2013	Main Theatre
INTERNATIONAL BURN SURVIVORS	26 August 2013	Main Theatre
SOOFAAH COMEDY	30 August 2013	Main Theatre
TREK	31 August 2013	Main Theatre
GOING GOODING REHEARSAL	02 - 21 August 2013	Basement
ROODEPOORT DANCE FESTIVAL	10 – 15 September 2013	Main Theatre
PROCANTARE VARIETY FESTIVAL	15 September 2013	Basement
NEA	17 September 2013	Main Theatre
HIP HOP REHEARSAL	18 – 20 September 2013	Main Theatre
BOSMONT CHOIR	21 September 2013	Main Theatre
ATKV CHOIR FESTIVAL	22 September 2013	Main Theatre
TO THE POINTE PERFORMANCE	26 – 28 September 2013	Main Theatre
MUSEUM HERITAGE DAY	29 September 2013	Main Theatre

In conjunction with the African Cultural organisation of South Africa (ACOSA), the Theatre made the main auditorium available for a production of Peter and the Wolf. A total of 204 children were provided free tickets and transportation to see the production.

1.5

YOUTH AND COMMUNITY DEVELOPMENT AT JOBURG CITY THEATRES

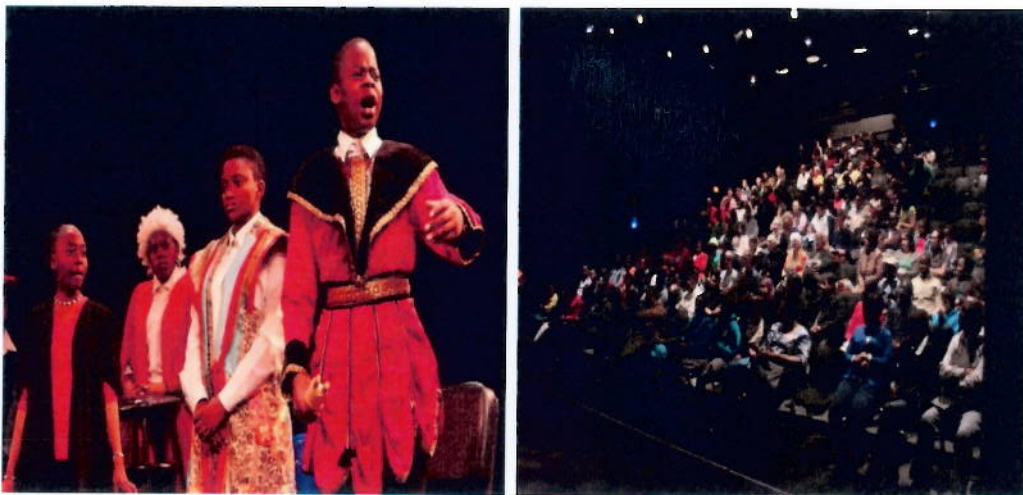
YOUTH DEVELOPMENT AT JOBURG THEATRE: space.com

The continued relationship with Joburg Ballet presented another opportunity of hosting their annual Winter School for children at space.com for five days.

Due to the advancement of technology, the lighting equipment that was over ten years old no longer catered for the current productions at space.com. Management responded to this need by providing funds to purchase advanced lighting equipment. Following the ballet workshops space.com was closed for refurbishments for eight weeks from 8 July until 30 August 2013.

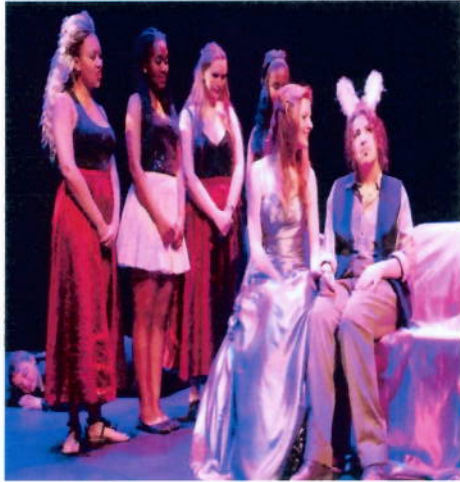
This period of closure offered an opportunity to promote some of the young producers who had been successful at space.com to stage their shows in the bigger venue, the Fringe. This advancement is happening for the second time under the auspices of Youth Development (YD) since 2012/13. In this period direct entrepreneurial support is provided - these young producers are exposed to grow, encourage durability of their productions and sustainability of their audiences. The shows that were on the Fringe in August are: NATIVE SESSIONS, AS I WAS SAYING, WOMAN OF SUBSTANCE, OTHELLO and the school learners' literacy competition MZANSI SPELLING BEE.

In preparations for the participation in the Shakespeare Schools Festival, space.com engaged the two adopted schools Naledi and Prudens High from Soweto.



3 young Directors Mr Jeff Tshabalala at Prudens High, Ms Moliehi Makobane and Ms Lerato Makara at Naledi High were appointed and placed. These young directors played a very educational and pastoral role in encouraging the young learners to use their talents for this project. The project seeks to get young people from grade 10 to participate in creating a play and performing on a professional stage.

The aim of the project is to help the teachers and learners to understand Shakespeare better. It is not easy to pick up a Shakespeare text and bring it to life and these young people do it with confidence and ease once given a chance. As we all know that Shakespeare was not meant to be read but to be performed because that provides a deeper revelation of his plays.



The festival is brought to space.com by its partner in Cape Town, Educape, and has grown in leaps and bounds this year from two schools in 2011 to five in 2012. The festival now has seven schools in Joburg, has grown to 12 schools in Cape Town and Durban, Pietermaritzburg and Port Elizabeth have welcomed the festival to their shores. It is slowly becoming a national phenomenon amongst schools that still study Shakespeare. The SHAKESPEARE SCHOOLS FESTIVAL takes place in the Fringe annually.

On 03 September space.com reopened its doors with a new production from a new young Producer, Mr Sel Sitshaluza and he was followed by a new Afrikaans comedy play produced by Mr Bradley Olivier and Solomon Cupido. A ballet school from Benoni called Michelle Le Roux School of Ballet presented their children of age eight to sixteen on a professional stage when they performed for parents and friends for three nights. space.com presented SON OF SOIL, SPYSKRIEK EN DAKSKROEF BEGINS, THE GIRL WITH A GLASS SLIPPER (CINDERELLA) and the controversial THE TESTAMENT OF MARY to close off the first quarter.



YOUTH AND COMMUNITY DEVELOPMENT AT SOWETO THEATRE

The Music Tutorial Program has been in existence since 1994, when it had 13 learners and the number has grown to 325. It was run through Roodepoort Theatre and was moved to Soweto Theatre in the 2012/13 financial year. The program is run in partnership with Cape MIAGI based behind Morris Isaacson High School a few hundred meters from the Soweto Theatre precinct.

The Music Tutorial program employs thirteen facilitators preparing the learners of instruments for UNISA accreditation in their varied grades and the Associated Board of the Royal Schools of Music exams and the vocalists for the yearly South African Schools Choral Music Eisteddfod.

The learners are taught from pre-school age how to read and understand music before being given an instrument on which to demonstrate their understanding. Theory of Music is an

integral part to the process of instrument training. For the students the classes are not only a place to go and learn music but also an exclusive club where they go to 'hang out' with like-minded youth while they gain an artistic skill set.

Highlights for the quarter

- The strings tuition had a fundraising concert for friends and family at Diepkloof Hall on July 04th 2013. Approximately 200 parents attended the event that was coordinated by teachers and parents. Soweto Theatre provided the sound system and the expertise of the professional technical team. One parent offered her free services in decorating the hall and Isaac Molelekoa, a former student directed the production. The repertoire included Antonio Vivaldi's Four Season, the March from Alchester and Miriam Makeba's Intjilo Intjilo amongst other classical tunes. A DVD of the event will be made available to sell to parents as another fundraising initiative.
- The ladies ensemble performed at actress, Mrs. Koketso Semoko's event held at Diepkloof hall on July 25th 2013.
- On August 04th 2013 a parents meeting was held at Soweto Theatre for the vocal tuition and 13 parents attended. The outcome of the meeting was positive and parents expressed their gratitude toward the theatre for providing their children with more opportunities in life. A parents committee was formed to encourage participation and more involvement from parents and the community.
- The vocal tuition choir performed at the University of Johannesburg (Soweto Campus) Women's Day event, the performance was well received.
- The choir provided entertainment for the City of Johannesburg event on August 30th 2013.

Challenges

- The shortage of instruments for use by the number of students currently enrolled in the program.
- Lack of funds for maintenance of instruments.
- The exams cost of R500 per student which is unaffordable to some students.

There is a need to raise funds for the supply and upkeep of instruments, supply of teaching tools, transportation and any other needs for Joburg City Theatres' development projects.

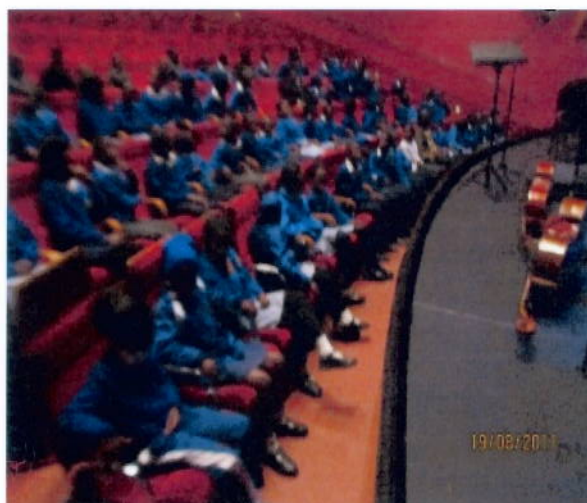
Figures for the music tutorial

Region	Ward	Facility	No. of learners	No. of tutors	Programme
C	45	Soweto Theatre	47	2	Brass
		George Khoza High School (Dobsonville) Sebetsa High School Isulihle Primary - Zola	66	2	Vocals
D	29	Diepkloof Hall CMCM	149	6	Strings
		CMCM	10		Piano
		CMCM	15	1	Guitar
D		CMMCM	20	1	Pennywhistle
D		CMCM	18	1	Djembe
Total			325	13	

The theatre tuition programme figures stand at 325 participants. The decrease in participation is due to the change in school activities and some learners having to take part in them. Selected learners in the programme are preparing for the 2nd session of the UNISA music exams taking place in October at the Cape MIAGI Centre for music. The programme is also preparing for the year end concert to take place at the Soweto Theatre on the 24th of November 2013.

YOUTH AND COMMUNITY DEVELOPMENT AT ROODEPOORT THEATRE

Roodepoort Theatre was privileged to host three tenants involved in developmental programmes. The theatre was given to each tenant free of charge. Di Konokono Festival was held on the 21st July, this festival is a platform for youth development in the arts which is designed to allow children from less developed and previously disadvantaged communities to experience the magic of arts through exposure to the theatre and to build confidence through public performance. Children achieving diplomas in the festival are automatically entered into the National Eisteddfod and may progress through the Award rounds where they compete on a higher level against performers from all communities.





On the 24th July the theatre opened its doors to the African Cultural Organisation of South Africa (ACOSA). The performance of Peter and the Wolf (orchestral) was attended by children from Mbuyisa Makhubo Primary school and Thakhisa Primary school, the children were taken back by the sounds of each instrument played by young adults who on the verge of breaking into a professional circle. Pretty Yende gave a motivational speech on how youngsters should follow their dreams and the challenges and hard work one faces to achieve their dream.



Roodepoort Theatre was privileged to host the Opening Ceremony for the Burn Survivors. The Basement theatre was given to the tenant free of charge.

September has been a month of dance, dance, and dance, from the tiniest of feet to those on the boundaries to becoming professionals.

Once again after 32 years of renting the theatre, Roodepoort Dance Festival displayed a delightful ray of dance forms from various age groups. Following this delightful display, Mario Gomes introduced his young Hip Hop dancers to stage, for a two night performance developing the youth's dance skills, there are some who will proceed to a successful career in the performing arts. The Ballet studio ended the month of dance with Cinderella.

From feet to vocal, there have been various choirs, and solo vocals this past month, to mention a few Kani in Concert, the concert reflected on Kani's musical journey, Kani music clearly illuminates the fusion of classical, jazz and eastern tones. Pro Cantare took to the stage signing traditional African songs. ATKV celebrated its sixth anniversary of regional choir competitions, ATKV – Animato promotes choral singing amongst young choir.

2

FINANCIAL SUMMARY

2.1

Joburg City Theatres Operations

Bottom-line

Overall, Joburg City Theatres (consolidated accounts for Joburg Theatre, Roodepoort Theatre and Soweto Theatre) shows a surplus for the 1st quarter of R2,391,686: against a budgeted shortfall of R2,890,826: an operating difference of R499,140.00.

The reasoning for the shortfall against budget is that the ticket sales for the in-house production STARLIGHT EXPRESS were 30% below the budgeted revenue due to the socio economic challenges and lack of group sales as most companies do not spend on entertainment.

2.2

Joburg Theatre

The 1st quarter at Joburg Theatre resulted in a bottom-line surplus of R525,985.00, compared with a budgeted surplus of R1,267,312.00. This equates to a decrease in surplus of 58.49% against budget.

Income

Overall income including subsidy for the 1st quarter was R31,790,902.35, as against a budgeted income of R33,406,750.00. This equates to a decrease of income of 5% against budget.

In- House Production

This earned income line-item was under budget by 30% (R6,141,971.00 against R8,750,000.00), principally because of the socio economic challenges and lack of group sales as most companies do not spend much on entertainment. Overall the in-house production STARLIGHT EXPRESS managed to break-even and there was no financial loss to the company.

Rental of Facilities and Equipment

This earned income line-item was under budget by 18% (R1,594,443.20 against R1,950,000.00), principally because the Mandela stage was occupied by the in-house production STARLIGHT EXPRESS for two months. Another major factor to the reduced rentals is the inability to negotiate competitively for internationally recognised productions due to lack of production budgets and devalued rand.

Hospitality and Catering Services

This earned income line-item was over budget by 352% (R1,356,987.43 against 300,000.00), principally because of the decision to take back the operation of the hospitality and catering in-house on 1 July 2013. STAGES restaurant at Joburg Theatres is proving to be a hot spot for local residence of Braamfontein, and businessmen alike

Expenditure

Overall expenditure for the 1st quarter was R31,264,916.93, as against budgeted expenditure of R32,139,438.00. This equates to a decrease in expenditure of 3% against budget.

2.3

Roodepoort Theatre

The 1st quarter at Roodepoort Theatre resulted in a bottom-line surplus of R1,269,038.00, compared with a budgeted surplus of R775,283.00. This equates to an increase in surplus of 63.69% against budget.

Income

Roodepoort Theatre shows a revenue inclusive of subsidy for the 1st quarter of R2,985,739.00, against a budgeted R2,956,749.00: an increase of 1%.

Rental of Facilities and Equipment

This earned income line-item was over budget by 66% (R144,447.00 against R87,000.00). This was due to successful performances of Groet Die Grootman and Wedding Singer.

Expenditure

Roodepoort Theatre shows expenditure for the 1st quarter of R1,716,700.93, against a budgeted R2,184,766.00: a decrease of 21%.

2.4

Soweto Theatre

The 1st quarter at Soweto Theatre resulted in a bottom-line surplus of R596,663.00, compared with a budgeted surplus of R851,531.00. This equates to a decrease in surplus of 30% against budget.

Income

Soweto Theatre shows a revenue inclusive of subsidy for the 1st quarter of R2,862,542.00, against a budgeted R3,079,998.00: a decrease of 7%.

Rental of Facilities and Equipment

This earned income line-item was under budget by 52% (R156,970.00 against R324,000.00).

Expenditure

Soweto Theatre shows expenditure for the 1st quarter of R2,265,879.00, against a budgeted R2,228,467.00: a decrease of 2%.

Management Accounts

See the following business units Management Accounts update for 2013/14.

JOBURG CITY THEATRE (SOC) LTD
Operating Budget for Financial Year 2013/14

Version
 Prepared by
 Working budget

5-Oct-13
 Mlungisi Ngcobo

	Actuals	Actuals	Estimates	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	TOTALS
	JULY	AUG	SEPT	OCT	NOV	DEC	JAN	FEB	MARCH	APRIL	MAY	JUNE		
	2013	2013	2013	2013	2013	2013	2014	2014	2014	2014	2014	2014		
INCOME	19 625 101	12 447 459	5 566 623	5 501 249	11 454 021	13 585 997	5 249 249	5 283 249	5 338 249	5 459 249	5 254 249	5 230 991	99 995 686	
Rental of Facilities and Equipment	555 373	682 487	658 000	824 000	680 000	734 000	734 000	771 000	739 000	872 000	677 000	608 000	8 534 860	
Interest Earned from External Investments	196 570	286 841	291 000	265 000	155 000	203 000	188 000	120 000	210 000	200 000	190 000	120 000	2 425 411	
Operating Grants and Subsidies	12 042 000	4 042 000	4 042 000	4 042 000	4 042 000	4 042 000	4 042 000	4 042 000	4 042 000	4 042 000	4 042 000	4 042 000	56 504 000	
Other	2 696 920	3 451 811	0	59 750	5 139 522	7 591 498	59 750	59 750	59 750	59 750	59 750	76 413	19 314 664	
Revenue	0	0	0	0	0	200 000	0	0	0	0	0	0	200 000	
Sponsorships	3 000 000	3 000 000	0	0	1 000 000	400 000	0	0	0	0	0	0	7 400 000	
Stages/Bars and hospitality rooms	620 366	485 588	401 000	125 333	325 333	325 333	125 333	125 333	125 333	125 333	125 333	125 337	3 034 955	
Ticketing Services	222 122	246 387	164 123	159 166	89 166	69 166	79 166	139 166	139 166	139 166	139 166	238 241	1 824 201	
Management Fees	250 000	250 000	0	0	0	0	0	0	0	0	0	0	500 000	
Miscellaneous	41 750	2 345	10 500	26 000	23 000	21 000	21 000	26 000	23 000	21 000	21 000	21 000	257 595	
SUB TOTAL OTHER REVENUE	6 831 158	7 436 131	5 756 623	3 702 249	6 577 021	8 606 997	285 249	350 249	347 249	345 249	345 249	460 991	32 531 415	
EXPENDITURE	18 669 068	11 562 632	5 015 797	6 155 492	11 579 273	14 287 888	5 697 981	5 491 434	5 532 234	5 562 234	5 535 232	5 531 735	100 439 164	
Employee Related Costs	2 774 764	3 099 752	2 849 300	2 659 320	2 956 320	2 769 320	2 659 320	2 659 320	2 659 320	2 659 320	2 659 320	2 659 320	33 064 696	
Directors and Committee Members	25 048	50 116	50 126	44 100	44 100	44 100	44 100	44 100	44 100	44 100	44 100	44 100	572 189	
Depreciation and Asset Impairment	50 125	50 125	53 875	140 900	140 900	140 900	140 900	140 900	140 900	140 900	140 900	141 100	1 422 425	
Repairs and Maintenance	66 737	68 737	93 242	94 084	94 084	94 084	94 084	94 084	94 084	94 084	94 084	94 082	1 285 515	
Contracted Services	366 407	439 403	350 279	411 193	411 193	411 193	411 193	411 193	411 193	411 193	411 193	412 193	4 857 826	
General	170 459	128 497	177 800	180 949	180 949	180 949	180 949	180 949	180 949	180 949	180 949	180 949	2 105 297	
Expenses	768 432	841 307	700 000	650 000	650 000	650 000	650 000	650 000	650 000	650 000	650 000	650 000	8 159 739	
Audit Fees	0	0	145 403	237 099	109 933	99 933	99 933	99 933	99 933	99 933	99 933	99 812	1 191 845	
Telecommunication	29 111	26 302	26 458	44 282	44 282	44 282	44 282	44 282	44 282	44 282	44 282	44 282	480 409	
Business Travel	12 207	5 698	22 000	43 632	27 240	27 240	27 240	27 240	27 240	27 240	27 240	27 240	301 457	
Entertaining	763	27 268	10 000	31 126	31 126	55 375	31 126	31 126	31 126	31 126	31 126	31 126	342 414	
Transportation	40 621	52 194	45 800	47 287	47 287	47 287	47 287	47 287	47 287	47 287	47 287	47 287	564 198	
Social Awareness Projects	90 524	76 921	82 821	153 449	154 749	258 242	129 749	154 749	154 749	154 749	154 749	154 749	1 720 200	
Advertising and Publicity	198 555	178 446	178 445	288 333	288 333	288 333	288 333	288 333	288 333	288 333	288 333	288 342	3 455 455	
In-House Stage Productions	5 723 320	6 176 821	0	166 670	5 920 609	7 936 579	166 670	166 670	166 670	166 670	166 670	166 670	26 924 019	
In-house music programme	0	0	0	0	0	500 000	0	0	0	0	0	0	500 000	
Contributions to Tenant Productions	10 324	2 650	0	691 249	201 249	201 249	284 966	201 249	201 249	201 249	201 249	192 939	2 399 652	
Ticketing Services	186 885	185 852	53 200	83 000	88 100	45 000	69 000	66 200	75 000	105 000	105 000	66 217	1 128 454	
Stages/Bars and hospitality rooms	33 999	47 765	27 000	58 000	58 000	58 000	58 000	58 000	58 000	58 000	58 000	58 000	630 764	
Internal Charges (COJ)	26 083	26 083	26 083	21 583	21 583	21 583	21 583	21 583	21 583	21 583	21 583	21 583	271 996	
COIDA	19 653	19 653	19 653	13 653	13 653	13 653	13 653	13 653	13 653	13 653	13 653	13 653	1 060 614	
Miscellaneous	75 004	49 043	64 312	95 583	95 583	95 583	95 583	95 583	95 583	95 583	95 583	107 591	8 000 000	
Grants and subsidies paid	8 000 000													
SUB TOTAL GENERAL EXPENSES	15 385 940	7 844 500	1 578 975	2 805 895	7 932 676	10 828 291	2 218 384	2 146 837	2 155 637	2 185 637	2 185 637	2 149 940	59 236 513	
SURPLUS / (SHORTFALL)	956 033	884 827	550 826	-654 243	-125 252	-701 891	-448 732	-208 185	-193 985	-102 985	-280 983	-300 744	-443 478	

JOBURG THEATRE (SOC) LTD Operating Budget for Financial Year 2013/14			Version Prepared by Working budget		5-Oct-13 Mlungisi Ngcobo																																				
			Actuals			Estimates			Budget			Budget			Budget			Budget																							
			JULY 2013			AUG 2013			SEPT 2013			OCT 2013			NOV 2013			DEC 2013			JAN 2014			FEB 2014			MARCH 2014			APRIL 2014			MAY 2014			JUNE 2014			TOTALS		
INCOME			17 702 885	10 441 744	3 646 273	3 340 250	8 587 524	9 988 250	3 083 250	3 175 250	3 265 250	3 255 250	3 145 250	3 135 250	72 766 426																										
Rental of Facilities and Equipment			468 924	535 519	590 000	600 000	500 000	600 000	500 000	600 000	600 000	600 000	500 000	460 000	6 554 443																										
Interest Earned from External Investments			178 754	256 807	260 000	235 000	125 000	173 000	158 000	90 000	180 000	170 000	160 000	90 000	2 076 561																										
Operating Grants and Subsidies			10 275 250	2 275 250	2 275 250	2 275 250	2 275 250	2 275 250	2 275 250	2 275 250	2 275 250	2 275 250	2 275 250	2 275 250	35 303 000																										
Other			2 696 920	3 445 051		0	4 327 274	6 000 000	0	0	0	0	0	0	16 469 245																										
In-House Stage Productions																																									
In-House Music Programmes							200 000							200 000																											
Sponsorships			3 000 000	3 000 000	0	0	1 000 000	400 000	0	0	0	0	0	7 400 000																											
Stages and hospitality services			572 521	434 466	350 000	100 000	300 000	300 000	100 000	100 000	100 000	100 000	100 000	100 000	2 656 987																										
Ticketing Services			220 643	243 015	162 023	120 000	50 000	30 000	40 000	100 000	100 000	100 000	100 000	200 000	1 465 881																										
Management Fees			250 000	250 000	0	0	0	0	0	0	0	0	0	500 000																											
Miscellaneous			39 873	1 636	9 000	10 000	10 000	10 000	10 000	10 000	10 000	10 000	10 000	140 509																											
SUB TOTAL OTHER REVENUE			6 779 957	7 374 168	521 023	230 000	5 687 274	6 940 000	150 000	210 000	210 000	210 000	210 000	310 000	28 832 422																										
EXPENDITURE			17 495 073	9 949 626	3 820 219	4 296 477	7 233 977	8 429 977	3 691 977	3 725 177	3 733 977	3 763 977	3 726 194	73 626 943																											
Employee Related Costs			2 128 456	2 296 683	2 219 300	1 939 320	1 939 320	1 939 320	1 939 320	1 939 320	1 939 320	1 939 320	1 939 320	1 939 320	24 098 319																										
Directors and Committee Members			25 048	60 115	90 126	44 100	44 100	44 100	44 100	44 100	44 100	44 100	44 100	44 100	572 189																										
Depreciation and Asset Impairment			32 000	32 000	32 000	94 000	94 000	94 000	94 000	94 000	94 000	94 000	94 000	94 000	943 000																										
Repairs and Maintenance			61 636	53 500	53 500	55 000	55 000	55 000	55 000	55 000	55 000	55 000	55 000	55 000	663 636																										
Contracted Services			133 552	130 476	150 474	202 860	202 860	202 860	202 860	202 860	202 860	202 860	202 860	202 860	2 240 242																										
General Expenses			127 558	91 464	97 000	91 116	91 116	91 116	91 116	91 116	91 116	91 116	91 116	91 116	1 136 066																										
Utilities			768 432	841 307	700 000	650 000	650 000	650 000	650 000	650 000	650 000	650 000	650 000	650 000	8 159 739																										
Audit Fees					109 289	125 100	72 600	62 600	62 600	62 600	62 600	62 600	62 600	62 600	745 189																										
Telecommunication			14 221	12 847	14 200	17 115	17 115	17 115	17 115	17 115	17 115	17 115	17 115	17 115	195 303																										
Business Travel			12 207	2 254	20 000	22 550	22 550	22 550	22 550	22 550	22 550	22 550	22 550	22 550	237 411																										
Entertaining			763	2 460	10 000	14 960	14 960	14 960	14 960	14 960	14 960	14 960	14 960	14 960	147 863																										
Transportation			25 122	23 400	23 400	20 620	20 620	20 620	20 620	20 620	20 620	20 620	20 620	20 620	257 502																										
Social Awareness Projects			6 700	1 100	7 000	50 000	50 000	50 000	50 000	50 000	50 000	50 000	50 000	50 000	464 800																										
Advertising and Publicity			177 727	177 194	177 194	180 000	180 000	180 000	180 000	180 000	180 000	180 000	180 000	180 000	2 152 115																										
In-House Stage Productions			5 723 320	5 966 129		0	3 500 000	4 226 000	0	0	0	0	0	0	19 438 449																										
In-house music programme							500 000							500 000																											
Contributions to Tenant Production			10 324	2 650	0	660 000	170 000	170 000	170 000	170 000	170 000	170 000	170 000	170 000	2 032 974																										
Ticketing Services			186 885	183 579	52 000	60 000	40 000	20 000	8 000	41 200	50 000	80 000	80 000	41 217	842 881																										
Stages and hospitality services			3 684		0																																				
Internal Charges (COJ)			16 083	16 083	16 083	16 083	16 083	16 083	16 083	16 083	16 083	16 083	16 083	16 083	192 996																										
COVIDA			13 653	13 653	13 653	13 653	13 653	13 653	13 653	13 653	13 653	13 653	13 653	163 836																											
Miscellaneous			27 702	19 731	35 000	40 000	40 000	40 000	40 000	40 000	40 000	40 000	40 000	40 000	442 433																										
Grants and subsidies paid			8 000 000											8 000 000																											
SUB TOTAL GENERAL EXPENSE			15 114 381	7 376 851	1 274 819	1 961 197	4 698 697	6 094 697	1 356 697	1 389 897	1 389 897	1 428 697	1 428 697	1 389 914	45 109 557																										
SURPLUS / (SHORTFALL)			207 812	492 119	-173 946	-956 227	1 353 547	1 568 273	-608 727	-549 927	-468 727	-508 727	-618 727	-590 944	-860 517																										

RCT	Operating Budget for Financial Year 2013/14	Version Prepared by Working budget	5-Oct-13 Milungisi Ngcobo												TOTALS
			Actuals		Estimates		Budget		Budget		Budget		Budget		
			JULY 2013	AUG 2013	SEPT 2013	OCT 2013	NOV 2013	DEC 2013	JAN 2014	FEB 2014	MARCH 2014	APRIL 2014	MAY 2014	JUNE 2014	
			1 003 834	1 007 155	974 750	1 048 333	1 050 333	1 206 583	1 027 333	1 045 333	1 066 333	1 078 333	1 072 996	12 641 649	
Rental of Facilities and Equipment			62 467	58 980	23 000	32 000	34 000	11 000	11 000	29 000	44 000	50 000	40 000	457 447	
Interest Earned from External Investments			17 816	30 034	31 000	30 000	30 000	30 000	30 000	30 000	30 000	30 000	30 000	348 850	
Operating Grants and Subsidies			889 250	889 250	889 250	889 250	889 250	889 250	889 250	889 250	889 250	889 250	889 250	10 671 000	
Other Revenue						59 750	59 750	239 000	59 750	59 750	59 750	59 750	76 413	733 663	
Sponsorships														0	
Stages and hospitality services			34 301	28 182	30 000	10 000	10 000	10 000	10 000	10 000	10 000	10 000	10 000	182 483	
Ticketing Services						17 333	17 333	17 333	17 333	17 333	17 333	17 333	17 333	155 997	
Management Fees														0	
Miscellaneous			709		1 500	10 000	10 000	10 000	10 000	10 000	10 000	10 000	10 000	92 209	
SUB TOTAL OTHER REVENUE			34 301	28 891	31 500	97 083	97 083	276 333	97 083	97 083	97 083	97 083	113 746	1 164 352	
EXPENDITURE			501 779	651 484	563 438	1 110 306	1 022 548	1 866 014	1 232 295	1 022 548	1 054 548	1 022 548	1 045 838	12 147 894	
Employee Related Costs			258 450	348 377	310 000	360 000	360 000	470 000	360 000	360 000	360 000	360 000	360 000	4 266 827	
Directors and Committee Members															
Depreciation and Asset Impairment			10 875	10 875	10 875	35 900	35 900	35 900	35 900	35 900	35 900	35 900	36 100	355 925	
Repairs and Maintenance			4 665	8 836	14 542	14 542	14 542	14 542	14 542	14 542	14 542	14 542	14 542	334 921	
Contracted Services			97 944	178 144	69 022	73 000	73 000	73 000	73 000	73 000	73 000	73 000	73 000	1 002 110	
General Expenses			24 815	12 557	59 500	69 833	69 833	69 833	69 833	69 833	69 833	69 833	69 833	725 369	
Utilities(note 2)														0	
Audit Fees					36 114	111 999	37 333	37 333	37 333	37 333	37 333	37 333	37 212	448 656	
Telecommunication			3 942	5 058	5 058	17 750	17 750	17 750	17 750	17 750	17 750	17 750	17 750	173 808	
Business Travel					19 082	2 690	2 690	2 690	2 690	2 690	2 690	2 690	2 690	40 602	
Entertaining				24 808		8 083	8 083	8 083	8 083	8 083	8 083	8 083	8 083	97 555	
Transportation			8 550	6 010	13 000	17 500	17 500	17 500	17 500	17 500	17 500	17 500	17 500	185 060	
Social Awareness Projects(note 1)			9 246	1 000	1 000	53 449	54 749	208 242	54 749	54 749	54 749	54 749	54 749	658 180	
Advertising and Publicity			20 828			33 333	33 333	33 333	33 333	33 333	33 333	33 333	33 342	400 837	
In-House Stage Productions						166 670	166 670	666 640	166 670	166 670	166 670	166 670	166 670	2 000 000	
Contributions to Tenant Productions						31 249	31 249	31 249	31 249	31 249	31 249	31 249	31 249	366 678	
Ticketing Services				1 683	1 200	10 000	12 000	12 000	12 000	12 000	12 000	12 000	12 000	144 883	
Stages and hospitality services			20 314	23 009	12 000	38 000	38 000	38 000	38 000	38 000	38 000	38 000	38 000	397 323	
Internal Charges (COJ)			5 000	5 000	5 000	5 500	5 500	5 500	5 500	5 500	5 500	5 500	5 000	64 000	
COIDA			3 000	3 000	3 000									9 000	
Miscellaneous			34 150	23 127	23 127	44 416	44 416	44 416	44 416	44 416	44 416	44 416	44 416	480 160	
SUB TOTAL GENERAL EXPENSE			129 845	105 252	158 999	626 864	539 106	1 272 572	668 853	539 106	539 106	539 106	530 196	6 188 111	
SURPLUS / (SHORTFALL)			502 055	355 671	411 312	-61 973	27 785	-659 431	-204 962	22 785	5 785	11 785	55 785	493 755	

SOWETO Operating Budget for Financial Year 2013/14		Version Prepared by Working budget	5-Oct-13 Mlungisi Ngcobo													
	Actuals	Actuals	Estimates	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	Budget	TOTALS	
	JULY 2013	AUG 2013	SEPT 2013	OCT 2013	NOV 2013	DEC 2013	JAN 2014	FEB 2014	MARCH 2014	APRIL 2014	MAY 2014	JUNE 2014				
INCOME	918 382	998 560	945 600	1 112 666	1 816 164	2 391 164	1 138 666	1 062 666	1 042 666	1 137 666	1 030 666	1 022 745				14 587 611
Rental of Facilities and Equipment	23 982	87 988	45 000	192 000	146 000	123 000	223 000	142 000	95 000	222 000	115 000	108 000				1 522 970
Interest Earned from External Investments																0
Operating Grants and Subsidies	877 500	877 500	877 500	877 500	877 500	877 500	877 500	877 500	877 500	877 500	877 500	877 500				10 530 000
Other Revenue		6 760			752 498	1 352 498										2 111 756
In-House Stage Productions																0
Sponsorships																0
Stages and hospitality services	13 544	22 940	21 000	15 333	15 333	15 333	15 333	15 333	15 333	15 333	15 333	15 333				195 485
Ticketing Services	1 479	3 372	2 100	21 833	21 833	21 833	21 833	21 833	21 833	21 833	21 833	21 833				202 523
Management Fees																0
Miscellaneous	1 877			6 000	3 000	1 000	1 000	6 000	3 000	1 000	1 000	1 000				24 877
SUB TOTAL OTHER REVENUE	16 900	33 072	23 100	43 166	792 664	1 390 664	38 166	43 166	40 166	38 166	38 166	37 245				2 534 641
EXPENDITURE	672 216	961 523	632 140	748 709	3 322 748	3 991 897	773 709	743 709	743 709	743 709	743 709	759 703				14 842 479
Employee Related Costs	387 858	454 692	320 000	360 000	657 000	360 000	360 000	360 000	360 000	360 000	360 000	360 000				4 699 550
Directors and Committee Members																
Depreciation and Asset Impairment																
Repairs and Maintenance	7 250	7 250	11 000	11 000	11 000	11 000	11 000	11 000	11 000	11 000	11 000	10 000				123 500
Contracted Services	483	6 401	25 200	24 542	24 542	24 542	74 542	19 542	19 542	19 542	19 542	23 540				286 958
General Expenses	134 911	130 783	130 783	135 333	135 333	135 333	135 333	135 333	135 333	135 333	135 333	136 333				1 615 474
Consumables	18 086	24 476	21 300	20 000	20 000	20 000	20 000	20 000	20 000	20 000	20 000	20 000				243 862
Utilities																0
Audit Fees																0
Telecommunication	10 948	8 397	7 200	9 417	9 417	9 417	9 417	9 417	9 417	9 417	9 417	9 417				111 298
Business Travel		3 444	2 000	2 000	2 000	2 000	2 000	2 000	2 000	2 000	2 000	2 000				23 444
Entertaining				8 083	8 083	32 332	8 083	8 083	8 083	8 083	8 083	8 083				96 996
Transportation	6 949	22 784	9 400	9 167	9 167	9 167	9 167	9 167	9 167	9 167	9 167	9 167				121 636
Social Awareness Projects	74 578	74 821	74 821	50 000	50 000	50 000	25 000	50 000	50 000	50 000	50 000	50 000				599 220
Advertising and Publicity		1 252	1 251	75 000	75 000	300 000	75 000	75 000	75 000	75 000	75 000	75 000				902 503
In-House Stage Productions		187 692			2 253 939	3 043 939										5 485 570
Contributions to Tenant Productions																0
Ticketing Services		590		13 000	36 100	13 000	13 000	13 000	13 000	13 000	13 000	13 000				140 690
Stages and hospitality services	10 001	24 756	15 000	20 000	20 000	20 000	20 000	20 000	20 000	20 000	20 000	20 000				229 757
Internal Charges (COJ)	5 000	5 000	5 000													15 000
COIDA	3 000	3 000	3 000													9 000
Miscellaneous	13 152	6 185	6 185	11 167	11 167	11 167	11 167	11 167	11 167	11 167	11 167	11 167				138 021
SUB TOTAL GENERAL EXPENSES	141 714	362 397	145 157	217 834	2 494 873	3 461 022	192 834	217 834	217 834	217 834	217 834	229 830				8 116 997
SURPLUS / (SHORTFALL)	246 166	37 037	313 460	363 957	-1 506 584	-1 600 733	364 957	318 957	268 957	393 957	281 959	263 042				-254 868

2.5

Capital Expenditure

Project	Location	Detail	Cost	Sub-Total
BUILDING RENOVATIONS AND UPGRADES	Joburg	Replacement of building management system	920,000	
		Renovation of public bathrooms (Phase 2)	1,000,000	
		Renovation and re-branding of theatre restaurant	750,000	
		Renovation of backstage dressing rooms	2,020,000	4,690,000
	Roodepoort	Upgrade of theatre auditorium	1,000,000	
		Addition of catering facilities (restaurant)	1,000,000	
		Re-branding signage	200,000	2,200,000
	Soweto	Safe and secure parking facilities	2,300,000	
		Health and safety equipment	80,000	
		Signage and branding	300,000	2,680,000
STAGE MACHINERY REPAIRS AND UPGRADES	Joburg	Drives on wagons and lifts of The Mandela	600,000	600,000
STAGE EQUIPMENT UPGRADES	Joburg	Replacement of obsolete equipment at space.com	200,000	
		Additional lighting and sound Equipment for The Mandela	850,000	1,050,000
	Roodepoort	Upgrade of outdated lighting and sound equipment	600,000	600,000
	Soweto	Essential technical equipment for day-to-day operation	700,000	700,000
VEHICLE	Roodepoort	Small size vehicle for use by company driver	100,000	100,000
INFORMATION TECHNOLOGY (IT)	Joburg	Hardware (Pastel Evolution - Integration across all theatres)	475,000	475,000
	Roodepoort	Installation and hardware for new ticketing system	400,000	400,000
	Soweto	Installation and hardware for new ticketing system	400,000	
		Infrastructure to allow for increased employee base	100,000	500,000
				13,995,000

Joburg City Theatres was allocated funds as listed in the table above by its shareholder, the City of Joburg, for the following CAPEX projects in the financial year 2013/14.

R1, 969,200 has been spent by the Joburg City Theatres to date on approved CAPEX projects, equating to 14% of the total budget available. Majority of the CAPEX work will commence in the second and third quarters as the first quarter concentrated on the Supply Chain Management processes.

3

PERFORMANCE MONITORING

Joburg City Theatre's performance against KPIs for the financial year 2013/14

City Priorities	Projects	Key Project Performance Indicators	Baseline	2013/14 Performance Target	Cumulative performance targets (Tangible, measurable targets that fulfil requirements of being SMART)				COMMENTS
					Quarter1	Quarter2	Quarter3	Quarter4	
1. FINANCIAL SUSTAINABILITY & RESILIENCE	Theatre rentals	% increase in earned income	R4.5m	8% R4.8m	30% R1.4m R1.8m	60% R2.8m	80% R3.84m	100% R4.8m	Target for 1st quarter was exceeded.
	In-house productions	% increase in revenue generated from in-house productions	R17.2m	20% R20.64m	35% R7.22m	80% R16.51m	85% R17.54m	100% R20.64m	Target for 1st quarter was not achieved The ticket sales for STARLIGHT EXPRESS were 30% below the budgeted revenue.
	Hospitality, Bars and Restaurant	% increase in profit	R1.7m	40% R2.38m	40% R0.95m R1.5m	70% R1.67m	80% R1.9m	100% R2.38m	Target for 1st quarter was exceeded.
2. AGRICULTURE AND FOOD SECURITY	Establishing partnerships with relevant stakeholders on promotion of healthy eating and healthy lifestyle through workshops	Policy on partnerships with relevant stakeholders	New	Policy approval	-	Identification of possible stakeholders Research on programmes / workshops	Draft Policy	Approval of Policy by the Board	-
3. SMME & ENTREPRENEURIAL SUPPORT	Entrepreneurial support programmes	No of programmes supported	20	30	10 12	15	25	30	Target for 1st quarter was exceeded.

City Priorities	Projects	Key Project Performance Indicators	Baseline	2013/14 Performance Target	Cumulative performance targets (Tangible, measurable targets that fulfil requirements of being SMART)					COMMENTS
					Quarter1	Quarter2	Quarter3	Quarter4	Quarter4	
4. ACTIVE AND ENGAGED CITIZENRY	Creating partnerships with stakeholders	No of partnerships created	NEW	12	3 6	6	9	12	12	Target for 1st quarter was exceeded.
	Support small businesses through procurement	Percentage of procurement spend on SMMEs	NEW	30%	20% 28%	60%	80%	100%	100%	Target for 1st quarter was achieved.
	Schools' Festivals	Festivals held	NEW	5	2 5	2	4	5	5	Target for 1st quarter was exceeded.
	Workshops for performing artists, organizations and schools	Performing artists, organizations and schools workshops	NEW	10	3 10	5	7	10	10	Target for 1st quarter was exceeded.
	Future audience development	School learners attending shows at JCT on discounted tickets	11 500	15 000	4 000 4 500	10 000	12 000	15 000	15 000	Target for 1st quarter was exceeded.
	Increase accessibility to JCT for disadvantaged communities	Free tickets issued	NEW	3 000	500 1132	2 000	2 500	3 000	3 000	Target for 1st quarter was exceeded.

City Priorities	Projects	Key Project Performance Indicators	Baseline	2013/14 Performance Target	Cumulative performance targets (Tangible, measurable targets that fulfill requirements of being SMART)				COMMENTS
					Quarter1	Quarter2	Quarter3	Quarter4	
5. SMART CITY	Rollout Ticketing System and Customer Relation Management (CRM) to all venues	Ticketing system installed	New	Implementation	25% completion 25%	100% implementation	Implemented ticketing system	Implemented ticketing system	Target for 1st quarter was achieved. 80% of the hardware has been received. Websites and Mobile sites for both Soweto Roodepoort are in process and to be completed at the end of October 2013.
	Point of sales throughout the venues	Stock control through point of sales systems	New	Implementation	50% completion of installation (Phase 1)	100% implementation (Phase 2)	Implemented point of sale system	Implemented point of sale system	Target for 1st quarter was achieved. Phase 1 – Joburg Theatre completed Phase 2 – Roodepoort Theatre and Soweto Theatre (Quarter 2)
	Accounting systems integration	Integration of accounting system	New	Implementation	50%	Research and Procurement process	Installation & Training	Commissioning	-
6. INVESTMENT ATTRACTION RETENTION AND EXPANSION	Joburg Ballet	Ambassadorial role to support the City of Joburg	New	4	2	-	3	4	Target for 1st quarter was achieved.
					2				

HUMAN RESOURCES

4.1 Employment Equity

Section 20 of the Employment Equity Act, 1998, provides that the employer must prepare and implement an employment equity plan, which will help to reach employment equity in the workplace. The company encourages promotion within the core employment base, with particular attention given to the opportunities of promoting those staff members from historically disadvantaged communities.

All the relevant employment equity reports, return of earnings and work skill plans have been submitted to the Department of Labour and Culture, Arts, Tourism, Hospitality and Sport SETA (CATHSSETA). The company receives SETA rebates on a regular, fully monitored basis. The Chief Executive Officer, together with the Corporate Manager, is responsible for the monitoring of the implementation of the employment equity plan.

The table below outlines the employment equity report for the period under review.

Please read this first
<p>a. The method of reporting should remain for the period of the plan, and must be consistent from reporting period to reporting period.</p> <p>b. Employers must refrain from leaving blank spaces or using a dash (-) when referring to the value "0" (Zero) or the word "No". All relevant areas of the form must be fully and accurately completed by employers. Designated employers who fail to observe this provision will be deemed not to have reported.</p> <p>c. "Temporary employees" mean workers who are employed to work for three consecutive months or less.</p> <p>d. The Numerical goal is the workforce profile the employer projects to achieve at the end of the employer's current employment equity plan (EE Plan). The numerical goals of the employer must be the same for the entire duration of the EE Plan.</p> <p>e. The Numerical target is the workforce profile the employer projects to achieve by the end of the next reporting period.</p> <p>f. Large employers, i.e. employers with 150 and more employees, must complete the entire EEA2 reporting form. Small employers, i.e. employers with fewer than 150 employees, must only complete areas of the EEA2 form that apply to them. Areas that only apply to small employers shall be made available by the Department of Labour in a separate form as well.</p> <p>g. The alphabets "A", "C", "I", "W", "M" and "F" used in the tables have the following corresponding meanings and must be interpreted as "Africans", "Coloureds", "Indians", "Whites", "Males" and "Females" respectively.</p>

SECTION B: WORKFORCE PROFILE AND CORE & SUPPORT FUNCTIONS

1. WORKFORCE PROFILE

1.1 Please report the total number of **employees** (including employees with disabilities) in each of the following **occupational levels**: Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	1	0	0	1	2	0	0	0	0	0	4
Senior management	3	1	1	3	1	0	0	3	0	0	12
Professionally qualified and experienced specialists and mid-management	12	1	1	5	2	0	0	0	0	0	21
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	22	2	2	4	7	1	1	1	1	0	40
Semi-skilled and discretionary decision making	26	0	0	1	22	2	0	0	0	0	51
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	64	3	4	14	34	3	1	5	1	0	128
Temporary employees	72	2	0	0	72	0	0	0	1	1	148
GRAND TOTAL	136	5	4	14	106	3	1	5	1	1	276

1.2 Please report the total number of **employees with disabilities only** in each of the following occupational levels: Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	0	0	0	0	0	0	0	0	0	0	0
Senior management	0	0	0	0	0	0	0	0	0	0	0
Professionally qualified and experienced specialists and mid-management	0	0	0	0	0	0	0	0	0	0	0
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	0	0	0	0	0	0	0	0	0	0
Semi-skilled and discretionary decision making	0	0	0	0	0	0	0	0	0	0	0
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	0	0	0	0	0	0	0	0	0	0	0
Temporary employees	0	0	0	0	0	0	0	0	0	0	0
GRAND TOTAL	0	0	0	0	0	0	0	0	0	0	0

SECTION C: WORKFORCE MOVEMENT

2. Recruitment

2.1 Please report the total number of new recruits, including people with disabilities. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	0	0	0	0	1	0	0	0	0	0	1
Senior management	0	0	1	0	1	0	0	0	0	0	2
Professionally qualified and experienced specialists and mid-management	0	0	1	0	0	0	0	0	0	0	1
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	1	1	0	0	0	0	0	0	0	2
Semi-skilled and discretionary decision making	1	0	0	1	2	0	0	1	0	0	5
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	1	1	3	1	4	0	0	1	0	0	11
Temporary employees	0	0	0	0	0	0	0	0	0	0	0
GRAND TOTAL	1	1	3	1	4	0	0	1	0	0	11

3. Promotion

3.1 Please report the total number of promotions into each occupational level, including people with disabilities. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	0	0	0	0	1	0	0	0	0	0	1
Senior management	0	0	0	0	0	0	0	0	0	0	0
Professionally qualified and experienced specialists and mid-management	0	0	0	0	0	0	0	0	0	0	0
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	0	0	0	1	0	0	0	0	0	1
Semi-skilled and discretionary decision making	0	0	0	0	0	0	0	0	0	0	0
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	0	0	0	0	2	0	0	0	0	0	2
Temporary employees	0	0	0	0	0	0	0	0	0	0	0
GRAND TOTAL	0	0	0	0	2	0	0	0	0	0	2

4. Termination

4.1 Please report the total number of terminations in each occupational level, including people with disabilities. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	0	0	0	0	0	0	0	0	0	0	0
Senior management	0	0	0	0	0	0	0	0	0	0	0
Professionally qualified and experienced specialists and mid-management	0	0	0	0	0	0	0	0	0	0	0
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	0	0	0	0	0	0	0	0	0	0
Semi-skilled and discretionary decision making	0	0	0	0	0	0	0	0	0	0	0
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	1	0	0	0	0	0	0	0	0	0	0
Temporary employees	0	0	0	0	0	0	0	0	0	0	0
GRAND TOTAL	1	0	0	0	0	0	0	0	0	0	0

4.2 Please report the total number of terminations, including people with disabilities, in each termination category below. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Terminations	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Resignation	0	0	0	0	0	0	0	0	0	0	0
Non-renewal of contract	0	0	0	0	0	0	0	0	0	0	0
retrenchment – Operational requirements	0	0	0	0	0	0	0	0	0	0	0
Dismissal - misconduct	1	0	0	0	0	0	1	0	0	0	2
Dismissal - incapacity	0	0	0	0	0	0	0	0	0	0	0
Retirement	0	0	0	0	0	0	0	0	0	0	0
Death	0	0	0	0	0	0	0	0	0	0	0
TOTAL	1	0	0	0	0	0	1	0	0	0	2

SECTION D: SKILLS DEVELOPMENT

5. Skills Development

- 5.1 Please report the total number of people from the designated groups, including people with disabilities, who received training **solely** for the purpose of achieving the numerical goals, and not the number of training courses attended by individuals. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Total
	A	C	I	W	A	C	I	W	
Top management	0	0	0	0	0	0	0	0	0
Senior management	0	0	0	0	0	0	0	0	0
Professionally qualified and experienced specialists and mid-management	0	0	0	0	0	0	0	0	0
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	0	0	0	0	0	0	0	0
Semi-skilled and discretionary decision making	0	0	0	0	0	0	0	0	0
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	0	0	0	0	0	0	0	0	0
Temporary employees	0	0	0	0	0	0	0	0	0
GRAND TOTAL	0	0	0	0	0	0	0	0	0

- 5.2 Please report the total number of **people with disabilities only** who received training **solely** for the purpose of achieving the numerical goals, and not the number of training courses attended by individuals. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Total
	A	C	I	W	A	C	I	W	
Top management	0	0	0	0	0	0	0	0	0
Senior management	0	0	0	0	0	0	0	0	0
Professionally qualified and experienced specialists and mid-management	0	0	0	0	0	0	0	0	0
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	0	0	0	0	0	0	0	0
Semi-skilled and discretionary decision making	0	0	0	0	0	0	0	0	0
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	0	0	0	0	0	0	0	0	0
Temporary employees	0	0	0	0	0	0	0	0	0
GRAND TOTAL	0	0	0	0	0	0	0	0	0

SECTION E: NUMERICAL GOALS & TARGETS

6. Numerical goals

6.1 Please indicate the numerical goals (i.e. the workforce profile) you project to achieve for the total number of employees, including people with disabilities, at the end of your current employment equity plan in terms of occupational levels. Note: A=Africans, C=Coloureds, I=Indians and W=Whites:

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	1	0	0	1	2	0	0	0	0	0	4
Senior management	3	1	1	3	1	0	0	3	0	0	12
Professionally qualified and experienced specialists and mid-management	12	1	1	5	2	0	0	0	0	0	21
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	22	2	2	4	7	1	1	1	1	0	40
Semi-skilled and discretionary decision making	26	0	0	1	22	2	0	0	0	0	51
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	64	3	4	14	34	3	1	5	1	0	128
Temporary employees	72	2	0	0	72	0	0	0	1	1	148
GRAND TOTAL	136	5	4	14	106	3	1	5	1	1	276

6.2 Please indicate the numerical goals (i.e. the workforce profile) you project to achieve for the total number of **employees with disabilities only** at the end of your current employment equity plan in terms of occupational levels.

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	0	0	0	0	0	0	0	0	0	0	0
Senior management	0	0	0	0	0	0	0	0	0	0	0
Professionally qualified and experienced specialists and mid-management	0	0	0	0	0	0	0	0	0	0	1
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	1	0	0	0	0	0	0	0	0	0
Semi-skilled and discretionary decision making	0	0	0	0	0	0	1	0	0	0	1
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	0	1	0	0	0	0	1	0	0	0	2
Temporary employees	0	0	0	0	0	0	0	0	0	0	0
GRAND TOTAL	0	1	0	0	0	0	1	0	0	0	2

7. Numerical targets

7.1 Please indicate the numerical targets (i.e. the workforce profile) you project to achieve for the total number of employees, including people with disabilities, at the end of the next reporting in terms of occupational levels. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	1	0	0	1	2	0	0	0	0	0	4
Senior management	3	1	1	3	1	0	0	3	0	0	12
Professionally qualified and experienced specialists and mid-management	12	1	1	5	2	0	0	0	0	0	21
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	22	2	2	4	7	1	1	1	1	0	40
Semi-skilled and discretionary decision making	26	0	0	1	22	2	0	0	0	0	51
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	64	3	4	14	34	3	1	5	1	0	128
Temporary employees	72	2	0	0	72	0	0	0	1	1	148
GRAND TOTAL	136	5	4	14	106	3	1	5	1	1	276

7.2 Please indicate the numerical targets (i.e. the workforce profile) you project to achieve for the total number of **employees with disabilities only** at the end of the next reporting period in terms of occupational levels. Note: A=Africans, C=Coloureds, I=Indians and W=Whites

Occupational Levels	Male				Female				Foreign Nationals		Total
	A	C	I	W	A	C	I	W	Male	Female	
Top management	0	0	0	0	0	0	0	0	0	0	0
Senior management	0	0	0	0	0	0	0	0	0	0	0
Professionally qualified and experienced specialists and mid-management	0	0	0	0	0	0	0	0	0	0	1
Skilled technical and academically qualified workers, junior management, supervisors, foremen, and superintendents	0	1	0	0	0	0	0	0	0	0	0
Semi-skilled and discretionary decision making	0	0	0	0	0	0	1	0	0	0	1
Unskilled and defined decision making	0	0	0	0	0	0	0	0	0	0	0
TOTAL PERMANENT	0	1	0	0	0	0	1	0	0	0	2
Temporary employees	0	0	0	0	0	0	0	0	0	0	0
GRAND TOTAL	0	1	0	0	0	0	1	0	0	0	2

4.2

Training

The company is committed to sustaining a continuous programme of training and development for its management and staff to improve either job performance and/or competitiveness for promotion. The Company has a policy in respect of paid assistance for skills development courses. The policy also intends to include access to training by members of designated groups, structured training and development programmes. Company retention strategies include the promotion of diverse organisational cultures, interactive communication and feedback and ongoing turnover analysis.

The company's skills development programmes are in line with the requirements of the Skills Development Act and the Workplace Skills Plan (WSP). Focus is placed on occupational specific programmes, management development and legally required training.

4.3

Company Organogram

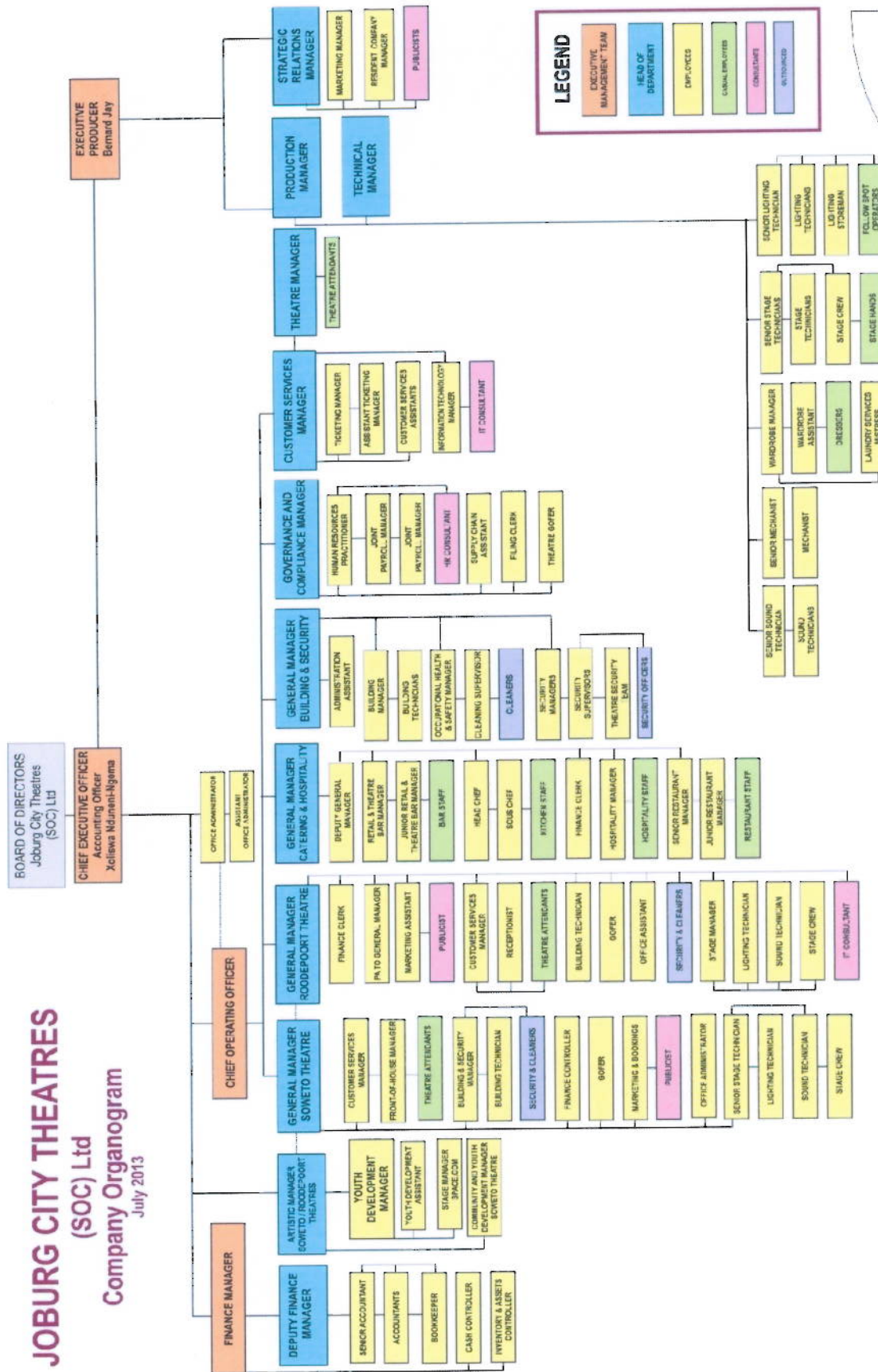
In order to simplify the structure for the better understanding of both the internal and external stakeholders, the theatres have three business units: Joburg Theatre, Soweto Theatre and Roodepoort Theatre.

See the following departmental status company organogram:

JOBURG CITY THEATRES (SOC) Ltd

Company Organogram

July 2013



LEGEND

- EXECUTIVE MANAGEMENT TEAM
- HEAD OF DEPARTMENT
- EMPLOYEE
- CASUAL EMPLOYEE
- CONSULTANT
- OUTSOURCED



5

EMPLOYEE WELLNESS

Corporate Wellness provides tools and research to help make employees healthier and in this way, help reduce costs related to healthcare, productivity and absenteeism. The workplace environment provides the ideal opportunity to influence health behaviour. In providing a targeted wellness programme the theatre invests in the health and well being of its employees in order to:

- Improve the health and wellbeing of employees
- Improve quality of life,
- Reduce the use of healthcare,
- Control disability, and
- Enhance productivity.

The Occupational Health and Safety Manager is a member of the COJ's workplace wellness coordinators forum which deals amongst others with the HIV Counselling and Training outreach campaign to assist employees in screening and the COJ Group SHE Steering committee which ensures the company's compliance to the Occupational Health and Safety Act, (85 of 1993).

Permanent and part-time staff members have been trained in the areas of First Aid, Safety, Fire, and evacuation. A safety committee is being established and will have regular monthly and quarterly meetings.

6

PERFORMANCE MANAGEMENT

The performance management policy and procedure aims to achieve a shared understanding of the company's direction; performance management processes which focus on the achievement of individual and departmental goals, which are established and maintained in all departments; improved service delivery; recognition of employee contributions; improved employee wellbeing; a culture of continuous improvement and feedback evident in all departments; security of tenure, and possibilities of promotion. Poor work performance will be dealt with in terms of the incapacity procedure outlined in the company's Human Resources Policies and Procedures manual.

7

EXTENDED PUBLIC WORKS PROGRAMME

The company continues to actively participate in EPWP initiatives such as the using of additional part-time staff that perform such duties as theatre attendants, dressers, spotlight operators, hospitality and catering staff, etc. Most of these are students who have never before been exposed to the working environment and all such vacancies are filled by historically disadvantaged individuals.

The establishment of space.com as a mechanism to interweave the operation of our professional theatre with those of community theatres now allows and encourages the use and skills training of youth from historically disadvantaged communities.

**8
PROCUREMENT**

The company adheres to a procurement system which is fair, equitable, transparent, competitive and cost effective in terms of Chapter 11 of the Municipal Finance Management Act, No 56 of 2003, read together with the Municipal Supply Chain Management Regulations.

The company has a supplier database in order to afford all prospective suppliers registered on the database an equal opportunity to submit quotations. Preference will be given to suppliers registered on the database, but it does not necessarily follow that suppliers who are not registered as yet will be totally exempted.

It is however envisaged that this database will contribute to efficient administration and compliance to prescribed policies, procedures and legislations. A Supplier Registration Form was created to assist in updating or obtaining detailed supplier information for the database in accordance with the company's Supply Chain Management Policy and applicable legislations.

Affirmative Procurement expenditure for the Quarter ended September 30th 2013 is recorded as follows:

CONSOLIDATED SPEND REPORT		
TOTAL SPEND	BBBEE CONTRIBUTORS	NON COMPLIANT CONTRIBUTORS
5 856 052,73	5 161 810,54	694 242,19
	88,14%	11,86%

JOBURG THEATRE

Supplier Name	Total	BEE Level / Stat	Recognition Level	BEE Spend
ADV JOHANN LAUBSCHER	1 938,00	4	100%	1 938,00
AFRICAN LIGHTING WHOLESALERS	8 287,52	2	125%	10 359,40
ALPHACELL	1 814,88	0	0%	0,00
AYANDA OFFICE SUPPLIES	11 349,17	0	0%	0,00
BAYTECH FIRE CC	8 179,12	3	110%	8 997,03
BIDSERVE T/A & G FOX COMPANY	9 989,82	5	80%	7 991,86
BIDVEST FOODSERVICES MULTI TEMP	755,14	4	100%	755,14
BLACK SHEEP CONCEPTS	919,52	3	110%	1 011,47
BLS MEDICAL	884,00	0	0%	0,00
BODY STRESS RELEASE	11 250,00	4	100%	11 250,00
BP BRAAMFONTEIN	9 481,64	4	100%	9 481,64
CARTER AGENCY	43 336,09	5	80%	34 668,87
CHROMA COPY & COFFEE CENTRE	12 916,00	0	0%	0,00
CHUBB SA	846,83	0	0%	0,00
CIRO BEVERAGE	1 383,48	4	100%	1 383,48
COMSTEL CC	1 346,76	4	100%	1 346,76
CONTINENTAL OUTDOOR MEDIA	471 891,60	4	100%	471 891,60
CORPORATE SERVICES FINANCE	7 797,60	0	0%	0,00
DATAGRA	39 529,50	2	125%	49 411,88
DE HAAS VERVOER CC	7 752,00	0	0%	0,00
DIPHAPHANG OFFICE SUPPLIES	7 752,00	3	110%	8 527,20
DSM KGASI ENGINEERING	16 483,00	3	110%	18 131,30
DWR DISTRIBUTION CC	78 637,90	4	100%	78 637,90
ECOLAB	4 332,00	0	0%	0,00
EGOLI GAS (PTY) LTD	295 785,90	6	60%	177 471,54
ELECTROSONIC SA CC	46 883,53	2	125%	58 604,41
EUROPCAR	4 338,00	3	110%	4 771,80
FELSHERS HARDWARE	26 670,65	4	100%	26 670,65
FINWARE CONSULTING	6 241,50	4	100%	6 241,50
FLEET GLASS & ALLUMINIUM	1 424,77	0	0%	0,00
G4S CASH SERVICE SA	3 900,89	6	60%	2 340,53
GAUTENG OFFICE SUPPLIES	22 785,19	1	135%	30 760,01
GDK (PTY) LTD	7 187,70	1	135%	9 703,40
GOSCOR LIFT TRUCK	0,00	5	80%	0,00
GRACIER TRADING	1 365,00	3	110%	1 501,50
GSM SIGNALS	6 435,00	0	0%	0,00
HAVE 2 NEED PROCUMENT	198 040,80	0	0%	0,00
HYGIENE EXTREME	1 679,56	0	0%	0,00
INTELLEPARK	524,40	4	100%	524,40
INVENT DIGITAL/RESULTANT FINANCE	28 778,29	4	100%	28 778,29
JSI SECURITY CLEANING SERVICES	122 110,08	1	135%	164 848,61
KHUTSO AND THANDO	32 151,94	2	125%	40 189,93
LEADING EDGE COMPUTERS	57 598,50	2	125%	71 998,13
LETSOLO LA MMATAU PROJECT TRADING	2 550,00	3	110%	2 805,00
LIFEODOLOGY	75 000,00	4	100%	75 000,00
LIGUOR LOONEYS	341,80	0	0%	0,00
MANZINKOSI TRADING & PROJECTS	19 360,00	3	110%	21 296,00
MARIOLA BIELA PHOTOGRAPHY	4 300,00	0	0%	0,00
MASSTORES (PTY) LTD	2 233,80	4	100%	2 233,80
MAXI DRIVERS ASS	58 000,00	4	100%	58 000,00
MBOKIE PROJECTS	4 640,00	3	110%	5 104,00
MED MEDICAL SUPPLIES	7 803,50	0	0%	0,00
MELISSA VAN ECK	950,00	0	0%	0,00
MILLIONAIRE PRINTERS	100 650,67	4	100%	100 650,67
MOCON SYSTEMS CC	3 447,36	3	110%	3 792,10
MORENA PRO PLANT CC	9 168,79	4	100%	9 168,79
MOWANA SPA	2 697,00	0	0%	0,00
NAIRE SANDERSON	5 358,00	0	0%	0,00
NASHUA MOBILE	19 804,59	5	80%	15 843,67
NU HOME INTERIORS PTY LTD	2 223,00	3	110%	2 445,30
OFFICE D'LUXE	1 582,32	4	100%	1 582,32
P & P NATIONAL ADVERTISING	4 097,16	0	0%	0,00
PASTEL PAYROLL	7 179,82	4	100%	7 179,82
PIC - A - MOP	340 393,13	1	135%	459 530,73
POLYURETHANE & RUBBER PROJECTS	1 655,28	0	0%	0,00
PROSOUND (PTY) LTD	156 052,09	5	80%	124 841,67
ROBERT DONOVAN JOINERY CC	67 841,86	0	0%	0,00
ROTO ROOTER AFRICA (PTY) LTD	1 630,00	0	0%	0,00
SA FEDERATION FOR MENTAL HEALTH	450,00	0	0%	0,00
SANDY MORTON	63 897,00	4	100%	63 897,00
SAPHES ENTERPRISE	17 254,80	3	110%	18 980,28
SCHINDLER	56 565,04	4	100%	56 565,04
SECHABA COMPUTERS	7 601,52	1	135%	10 262,05
SEKANYO TRADING PROJECTS	3 200,00	3	110%	3 520,00
SENNHEISER ELECTROSONIC	44 732,46	2	125%	55 915,58
SHOWADS	448 652,22	0	0%	0,00
SIGN - A - RAMA	99 398,45	4	100%	99 398,45
SMART ASH	2 743,80	4	100%	2 743,80
SONO LUMINUS	3 214,80	0	0%	0,00
SPINNER COMMUNICATIONS	10 602,00	0	0%	0,00
STAMFORD SALES	17 253,94	6	60%	10 352,36
STARCODED SOLUTIONS	12 198,00	4	100%	12 198,00
STEINER HYGIENE	74 999,97	3	110%	82 499,97
STONEHOUSE GRAPHICS	44 929,58	3	110%	49 422,54
SUPASWIFT (PTY) LTD	261,63	0	0%	0,00
SUPREME ENTERPRISE CC	1 855,62	3	110%	2 041,18
TANDEM CREATIVE SERVICES CC	26 646,36	4	100%	26 646,36
TARRYNE RAUTENBACH	2 665,00	0	0%	0,00
TEAM BRASCO	28 325,58	0	0%	0,00
TECHMAC ELECTRICAL SUPPLIES	102 092,71	4	100%	102 092,71
THE LAMP HOUSE	1 208,40	5	80%	966,72
THE PAINT PLACE	3 015,00	4	100%	3 015,00
THULANI RALO INVESTMENTS	4 732,00	3	110%	5 205,20
TIDY FILES (PTY) LTD	1 193,58	7	50%	596,79
TOTALHYGIENE	823,05	0	0%	0,00
TUJAY KNITWEAR	1 947,12	4	100%	1 947,12
UMBANE SYSTEMS (PTY) LTD	714 919,95	1	135%	965 141,93
UNITED BUSINESS	1 219,80	0	0%	0,00
VIDEO AFRICA	333,34	4	100%	333,34
VISUAL ECSTACY	635,00	0	0%	0,00
WASTE GIANT COMPACTORS	33 374,33	4	100%	33 374,33
WERTHEIM BECKER	7 524,00	0	0%	0,00
WOCAIR CC	26 056,99	4	100%	26 056,99
ZINSINYANDU TRADING AND PROJECTS	860,00	0	0%	0,00
Total	4 387 160,48			3 860 896,82
	BBBEE %	88,00%		

ROODEPOORT AND SOWETO THEATRE

Supplier Name	Total	BEE Level/Status	Recognition Level	BEE Spend
62 Water (Pty) Ltd	1 575,00	0	0%	0,00
ADE Labelling & Barcoding CC	3 331,08	6	60%	1 998,65
Advance Cost Management Solutions	0,00	0	0%	0,00
African Lighting Business Trust	997,50	2	125%	1 246,88
Ampair Maintenance (pty)Ltd	9 325,20	5	80%	7 460,16
Avanti Coffees (Pty)Ltd	3 766,27	0	0%	0,00
Batz Graphix	6 050,00	3	110%	6 655,00
Bayteck Fire CC	0,00	1	135%	0,00
Bidvest Food Services Multi Temp	755,14	4	100%	755,14
Bidvest Steiner	6 748,20	3	110%	7 423,02
Bizcommunity .Com	0,00	0	0%	0,00
Bophepha Air Conditioning & Refridgeration	68 797,48	0	0%	0,00
Braam Glass	3 935,18	3	110%	4 328,70
Brasco Electrical	6 537,90	0	0%	0,00
Build iT/a Supreme Enterprise	22 044,14	3	110%	24 248,55
CA du Toit Consulting Engineers	37 962,00	4	100%	37 962,00
Clarendon Auto	7 600,00	0	0%	0,00
DSM Kgasi Engineering	0,00	0	0%	0,00
DWR Distribution	0,00	3	110%	0,00
Edison Power Gauteng (Pty)Ltd	411 024,51	1	135%	554 883,09
Electrosonic SA CC	0,00	0	0%	0,00
Events Galore	28 280,55	0	0%	0,00
Exodec Training	14 080,00	3	110%	15 488,00
Fenco Fire Engineers & Consultants	0,00	0	0%	0,00
Gauteng Office Supplies	1 324,79	1	135%	1 788,47
Glacier Trading	15 700,00	3	110%	17 270,00
hygiene Extreme	0,00	0	0%	0,00
Ilanga Labour Associates	38 760,00	0	0%	0,00
Kena Media	20 827,80	3	110%	22 910,58
Khutso & Thando Enterprise	7 652,00	2	125%	9 565,00
Leading Edge Computers	30 419,76	2	125%	38 024,70
Learnfast	3 511,20	0	0%	0,00
Letsoalo La Mmatau Project	160,00	3	110%	176,00
Mantino Financial Services	0,00	0	0%	0,00
Masstores T/A Makro	4 830,50	4	100%	4 830,50
Mbokie Projects	962,00	3	110%	1 058,20
Monument Toyota Westrand	11 724,45	0	0%	0,00
Motheo Chartered Accountants	116 850,00	3	110%	128 535,00
Neo Transport Services	41 450,00	3	110%	45 595,00
Newsclip Media Monitoring (pty) Ltd	4 415,55	0	0%	0,00
Noni Protection Services	257 594,40	3	110%	283 353,84
Prosound (pty) Ltd	5 221,20	5	80%	4 176,96
Putco Limited	9 400,00	0	0%	0,00
Retrolux Consultan cy	0,00	0	0%	0,00
Rocci Chamber of Commerce & Industry	578,03	0	0%	0,00
S.A Incorporated Commodities	412,74	0	0%	0,00
Sage Pastel	0,00	0	0%	0,00
Servest Hygine	912,00	3	110%	1 003,20
ShowAds	0,00	0	0%	0,00
Snapper Display	0,00	0	0%	0,00
Softline Pastel Payroll & HR	0,00	0	0%	0,00
Sound Harmonics	7 541,51	0	0%	0,00
Sound Stylists	18 372,69	2	125%	22 965,86
Stage Audio Works	2 223,00	4	100%	2 223,00
Stage worx Performing Arts	0,00	4	100%	0,00
Steven Liquor Consultancy	42 714,60	0	0%	0,00
Supa Quick	4 178,24	3	110%	4 596,06
Thatego Land Scape	4 617,00	3	110%	5 078,70
The Fruit Shop	0,00	0	0%	0,00
The Lamphouse	0,00	0	0%	0,00
The Sixth Sense	25 080,00	0	0%	0,00
Thompson Attorneys	93 318,12	0	0%	0,00
Tshigwane General Traders	17 012,22	4	100%	17 012,22
Tshoba Plumbibg & maitenance	0,00	0	0%	0,00
Unisource Software Services	0,00	0	0%	0,00
United Business Solutions	11 930,30	0	0%	0,00
WE R IT cc	26 559,51	4	100%	26 559,51
West Techmach	1 393,39	2	125%	1 741,74
Wild & Marr	0,00	0	0%	0,00
Zaneth Telecommunication	1 955,10	0	0%	0,00
Zinsiyamdu Trading & Projects	6 480,00	0	0%	0,00
Total	1 468 892,25			1 300 913,72
	Total			BEE Spend
	1 468 892,25			1 300 913,72
	BBBEE Target	88,56		

9

GOVERNANCE

9.1

Legislative Compliance

The company has a unitary board, which consists of one-executive and ten non-executive directors. Non-Executive directors are sufficiently independent of management and have no relationship that could materially interfere with the execution of their independent judgment.

During the quarter under review, the Board of Directors of Joburg Theatre SOC Ltd convened once on September 4th 2013 for the purpose of (amongst others):

- * An update from Group Governance on the progress on the institutional review process and that a transfer agreement is drafted to be reviewed by COJ Group Legal;
- * A resolution was to award the former CEO made 14% of the gross annual income as performance related bonus for the year 2012/13;
- * Receiving feedback from the Board sub-committees and COJ meetings;
- * Feedback on the company's strategic planning session held on 17 and 18 August 2013;
- * Review of the company's risk register;
- * Review and noting of the financial and supply chain management policies;
- * Review and noting of the theatre calendars for Joburg Theatre, Roodepoort Theatre and Soweto Theatre;
- * Approval of amendments to the company's delegation of authority and signing authority;
- * Noting of receipt of the 2012/13 fourth quarter report;
- * Recommendation of JCT Board's representation at the Joburg Ballet Board – Mr IM Mkhabela and Mr M Sithole were nominated.

9.2

Audit & Risk Committee

During the quarter under review, the Board of Directors' Audit & Risk Committee (ARC) convened for an ordinary meeting on August 29th 2013.

The JCT Internal Audit Coverage Plan 2013/14 was adopted subject to considering the recommendations made by the committee and JRAS to engage Management review the estimated hours allocated on the coverage plan.

9.3

Social and Ethics Committee (SEC)

During the quarter under review, the Board of Directors' Social and Ethics Committee (SEC) convened on August 27th 2013.

annual income of the former CEO be paid as performance related bonus for the year 2012/13.

The committee also agreed that JCT will align to the CoJ's Group Human Capital Management Strategy.

9.4

Internal Audit

The internal audit function of the company has been outsourced pursuant to section 165(3) of the MFMA to the Joburg Risk and Audit Services (JRAS).

9.5

Subsidiaries or associations with other companies including trusts

There are no subsidiaries or trusts in which Joburg City Theatres is a participant.

9.6

Timeous notification with respect to resolutions to its members

Minutes of the meetings of the Board of Directors and its subcommittees - including resolutions - are circulated to members of the Board within 21 days following a meeting.

9.7

Financial Irregularities

Recovery of Overpayment From Financial Controller And Corporate Officer

The Board has resolved that a civil action will be instituted to recover overpayment made to the Financial Controller, and Receptionist and Technical Manager from the Financial Controller at Joburg Promusica.

Both the former Corporate Officer and the former Financial Controller at Joburg Promusica have been sent letters of demand before formal action was instituted. Instructions to proceed with the civil case against the Financial Controller and the Corporate Officer have been issued to the lawyer.

Both civil cases have been lodged and the attorney is in the process of serving them.

9.8

Report on Resolutions passed with the Registrar of Companies beyond expected time frame

There have been no resolutions passed with the Registrar of Companies beyond the expected time frame in the quarter under review.

9.9

Report of the documentation procedures and processes

Minutes and appropriate minute books are kept for all meetings of the Board of Directors and subcommittees.

9.10

Register of Directors interest in contracts

Directors of the company have been instructed to declare any material interests they hold in any contracts that the company might enter into. To this end the directors are supplied with a form on which to declare their interests and declared interests are then entered into the company register. There has not been any material interest declared as at the date of this report.

9.11

Report on the prohibition of disposal of assets contained in Section 115 of the Companies Act

No assets as contained in Section 115 were disposed.

9.12

Report on movements of Directors (resignations, new appointments, dismissals)

Mr Bernard Jay was retired as a director on 30 June 2013 and Ms Xoliswa Nduneni-Ngema was appointed as director from 01 July 2013.

9.13

Report on the remuneration of non-executive directors and senior managers

The table below discloses the remuneration of non-executive directors and senior managers for the period under review and the year-to-date:

JULY 2013 - JUNE 2014

JOBURG THEATRE: NON-EXECUTIVE DIRECTORS (NED) AND INDEPENDENT AUDIT COMMITTEE MEMBERS (IAC)										
NAME	BOARD MEETING	CHAIRPERSON'S QUARTELY	GROUP AUDIT COMMITTEE	JT & RCT STEERING COMM	AUDIT & RISK COMMITTEE	SOCIAL & ETHICS COMMITTEE	AGM	TOTAL		
DATE OF MEETINGS										
Mongane Serote (Board Chairperson)	9 920,00	4 960,00	N/A	-	N/A	N/A	-	14 880,00		
Sury Pillay (NED)	-	N/A	N/A	-	4 960,00	3 970,00	-	8 930,00		
Mavuso Shabalala (NED)	4 960,00	N/A	N/A	N/A	N/A	-	-	4 960,00		
Welcome Msomi (NED)	-	N/A	N/A	-	N/A	N/A	-	-		
Todd Twala (NED)	4 960,00	N/A	N/A	N/A	N/A	N/A	-	4 960,00		
Bheki Zungu (NED)	4 960,00	N/A	N/A	N/A	4 960,00	3 970,00	-	13 890,00		
Ali Monadjem (NED)	N/A	N/A	N/A	N/A	N/A	N/A	-	-		
Ishmael Mkhabela (NED)	4 960,00	-	N/A	N/A	N/A	5 952,00	-	10 912,00		
Mabutho Sithole (NED)	4 960,00	N/A	N/A	N/A	N/A	N/A	-	4 960,00		
Lorraine Malebo (NED)	4 960,00	N/A	N/A	N/A	N/A	N/A	-	4 960,00		
Zukisani Samsam (ARC Chairperson)	4 960,00	N/A	4 960,00	N/A	19 840,00	N/A	-	29 760,00		
Kobus Froneman (IAC)	N/A	N/A	N/A	N/A	9 920,00	N/A	-	9 920,00		
Janine Vergotine (IAC)	N/A	N/A	N/A	N/A	9 920,00	N/A	-	9 920,00		
	44 640,00	4 960,00	4 960,00	-	49 600,00	13 892,00	-	118 052,00		

The table below discloses the remuneration of executive management review and the year-to-date:

SENIOR MANAGEMENT REMUNERATION										
No.	Name	First Quarter 2013/14			TOTAL	YTD			TOTAL	Bonus / Fees
		Basic Salary	Other	Allowances & Contribution		Basic Salary	Allowances & Contributions	Other		
1	X. Nduveni-Ngema (Chief Executive Officer)	330 000	-	3 300	333 300	330 000	-	3 300	333 300	-
2	B. Jay (Executive Producer)	380 000	-	14 264	394 264	380 000	-	14 264	394 264	-
3	B. Mashika (Corporate Manager)	180 000	-	9 979	189 979	180 000	-	9 979	189 979	-
4	M.Ngcobo (Finance Manager)	150 000	-	2 624	152 624	150 000	-	2 624	152 624	-
	TOTAL	1 040 000	-	30 168	1 070 168	1 040 000	-	30 168	1 070 168	-

9.14

Reporting on compliance with the MFMA and MSA by the Board of Directors

The Board of Directors is guided by the Company Secretary in regard to legislative compliance requirements. There have been no activities of the Board that fall outside of the requirements of the MFMA and the MSA (as amended). Reporting deadlines as indicated in the Acts have been met.

10

STAKEHOLDERS REPORT

The theatre continues to be an active member of PANSAs, the Performing Arts Network of South Africa. The theatre continues to receive very positive media reports from its operational activities and recent awards achieved.

11

RISKS REGISTER

The management of risks is the responsibility of the Chief Executive Officer who carries out this duty with the theatre's management team. The Deputy Finance Manager is the company's Risk Champion.

The company's Risks Register is reviewed at each meeting of the Audit and Risk Committee and the Board of Directors and a risk workshop is held annually to identify and assess business risks. The ARC is invited to the workshop to monitor the overall process.

The table on the following page spells out the areas of risks identified by the company, including risk control measures:

City of Johannesburg
City of Joburg Risk Services
Department: Joburg City Theatres
Risk Register as at: September 2013

No.	Objectives	Risk Category	Risk Description	Background to the risk	Impact	Likelihood	Inherent Risk	Current controls	Control Effectiveness	Residual risk	Risk Owner	Actions to improve management of the risk	Action Owner	Time scale
1	The Performing Arts for sustainable social and economic development	Financial	Inadequate funding for producing in-house	Inhouse production require external sponsorship	Moderate	Likely	Red	a) Negotiate with provincial and national government to support specific shows b) Secure marketing deals and sponsorship for productions.	Good	Green	CEO	a) Identify and obtain additional external sponsorships to enable more in-house productions	CEO, Strategic Relations and Executive Producer	Dec-13
2		Human Capital	Inability to attract skilled theatre practitioners	a) Local competition for scarce skills due to shortage of trained theatre practitioners in the country	Major	Possible	Red	a) Motivation of employees through world class facilities. b) Pride in operation of the countries best theatres. c) Payment of market related salaries	Fair	Amber	CEO	a) Longer term fixed contracts for specific skills. c) Funding of a staff retention policy.	CEO	Jun-14
3	Three theatres serving all communities through varied operational strategies.	External Environment	Unaffordable ticket prices	a) Due to the ratio of subsidy to total revenue the ticket prices tend to be high. b) Slow progress of economic empowerment within the poorer communities c) High cost of importing international productions due to the devalued rand	Moderate	Likely	Red	Offering discounted tickets to the youth and poorer communities.	Fair	Amber	CEO	a) Seek direct subsidisation by COJ through other departments to enable poorer communities to attend the theatres	CEO; Strategic Relations Manager and BOD	Dec-13
4		External Environment	Inadequate public transport	a) Available public transport not relevant to theatre operations. b) Misalignment of public transport schedules with theatre programmes	Major	Likely	Red	Schedule as many as possible performances during the year to coordinate with public transport.	Poor	Red	CEO	a) Lobby all public transport departments (e.g Reavaya, Metrobus and taxi industry) to accommodate theatre's programmes on their schedules.	CEO and Customer Services Manager	Dec-13

City of Johannesburg
City of Joburg Risk Services
Department: Joburg City Theatres
Risk Register as at: September 2013

No.	Objectives	Risk Category	Risk Description	Background to the risk	Impact	Likelihood	Inherent Risk	Current controls	Control Effectiveness	Residual risk	Risk Owner	Actions to improve management of the risk	Action Owner	Time scale
5	Operate as internationally recognised centres of excellence	Process	Limited ability to maintain internationally recognised standards of operation	<p>a) Inability to negotiate competitively for internationally recognised productions due to lack of production budgets and devalued rand</p> <p>b) Difficulty in being host venue for ground breaking South African theatre arts projects due to lack of government subsidy for performing arts companies</p>	Major	Likely	Red	<p>a) Increased risk appetite for negotiable terms on productions</p> <p>b) Carefully evaluating standards of tenant productions</p> <p>c) Establish Soweto as a major tourist</p> <p>d) Appointed artistic consultant in order to oversee township development programmes</p>	Good	Green	CEO	<p>a) Further increase risk appetite for negotiable terms on productions.</p>	CEO	Dec-13
6		External Environment	Implementation of the City of Joburg Institutional Review	<p>a) Employee disruption due to anomalies in remuneration and other contractual terms</p> <p>b) Potential negative audit 2012/13 from lack of control of the company in first six months of financial year</p>	Major	Likely	Red	<p>a) Full disclosure of risk and liabilities incurring from purchase of Joburg Promusica</p> <p>b) Constant interaction with COJ Group Governance</p>	Poor	Red	Board of Directors	<p>a) Maintain current controls</p>	Steering Committee to oversee merger of the theatres	Dec-13
7	Accelerated youth development (YD) leading to greater social cohesion	Process	<p>a) Inadequate integration of youth development initiatives within the City leading to a non cohesive outcome.</p> <p>b) Inappropriate programmes to attract youth.</p> <p>c) Lack of independent interaction with all city wards</p>	<p>a) Importance of all stakeholders to coordinate youth development programmes to bring about social cohesion.</p> <p>b) Some programmes not addressing the needs of the youth.</p> <p>c) Lack of relevant leadership skills to identify more appropriate programmes.</p>	Moderate	Likely	Red	<p>a) Theatres YD interaction with the Joburg Youth Directorate and - youth officers of various departments within the City of Joburg.</p> <p>b) All theatres YD initiatives focused on ward based.</p> <p>c) Appointed artistic consultant in order to oversee township development programmes</p>	Good	Green	CEO	<p>a) Instill the spirit of entrepreneurship in community theatre organisations.</p> <p>b) Train youth in the practice of the arts.</p> <p>c) Encourage ward councillors to assist theatres with YD initiatives/programmes.</p>	CEO and YD Manager	Dec-13

Summary Quarterly Income Statement				
Joburg City Theatres (SOC) Limited				
Joburg City Theatres (SOC) Limited				
Current Year: Year to Date				
30 September 2013				
	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
	2013/09/30	2013/12/31	2014/03/31	2014/06/30
	Rand	Rand	Rand	Rand
Revenue	22 796 271	-	-	-
Manufacturing Raw Material Costs	-	-	-	-
Manufacturing Labour Costs	-	-	-	-
Manufacturing Overhead Costs	-	-	-	-
Manufacturing Depreciation Costs	-	-	-	-
Cost of sales	-	-	-	-
Gross profit	22 796 271	-	-	-
Gross profit %	100%	-	-	-
Administration Expenses	35 247 498	-	-	-
Administration Fixed	35 247 498	-	-	-
Total Operating Costs	35 247 498	-	-	-
Operating profit(loss)	-12 451 228	-	-	-
Other income	14 842 912	-	-	-
Other	-	-	-	-
Net Income Before Tax	2 391 684	-	-	-
Taxation	-	-	-	-
Net Income After Tax	2 391 684	-	-	-
General	-	-	-	-
Net Income After Tax Extra Ordinary Items	2 391 684	-	-	-
Dividends Paid	-	-	-	-
Share of Equity	-	-	-	-
Retained Income	2 391 684	-	-	-
Retained Income %	6%	-	-	-
Summary				
Revenue	22 796 271	-	-	-
Gross profit	22 796 271	-	-	-
Total Operating Costs	35 247 498	-	-	-
Total Fixed Costs	35 247 498	-	-	-
Total Variable Costs	-	-	-	-
Other	-	-	-	-
Other Income	14 842 912	-	-	-
Net Income Before Tax	2 391 684	-	-	-
Repairs and maintenance	228 764	-	-	-
Bad debts	-	-	-	-
Bulk purchase	-	-	-	-
Consumables	476 757	-	-	-
Contracted services	1 156 090	-	-	-
Depreciation	154 125	-	-	-
Employee costs	8 723 816	-	-	-
Fleet	138 615	-	-	-
Grants and subsidies paid	8 000 000	-	-	-
Marketing	555 446	-	-	-
Production	11 913 115	-	-	-
Utilities	2 309 739	-	-	-

Summary Balance Sheet			
Joburg City Theatres (SOC) Limited			
Prior Year #1: Year to Date			
Actual Balance			
'30 September 2013			
	Prior Year #1	Current Ytd	Current Ytd
	Joburg City	Joburg City	Joburg City
	Theatres SOC	Theatres SOC	Theatres SOC
	Limited (000's)	Limited (000's)	Limited (000's)
Assets			
Non Current Assets			
Property plant and Equipment	4 446	4 294	4 294
Intangible Assets	87	84	84
Heritage Assets	1 593	1 593	1 593
	6 125	5 971	5 971
Current Assets	30 320	67 922	67 922
Total Assets	36 445	73 893	73 893
Net Assets and Liabilities			
Net Assets	12 336	14 728	14 728
Non Current Liabilities	4 932	4 932	4 932
Current Liabilities	19 177	54 234	54 234
Total Equity and Liabilities	36 445	73 893	73 893
Net Current Assets	11 142	13 688	13 688
Property plant and Equipment	4 446	4 294	4 294
Intangible assets	87	84	84
Heritage Assets	1 593	1 593	1 593
Inventories	6 803	291	291
Trade and other receivables	5 837	9 111	9 111
Bank balances	15 770	58 520	58 520
Accumulated Surplus(deficit)	12 336	14 728	14 728
Deferred taxation	3 147	3 147	3 147
Loan from Shareholder	1 784	1 784	1 784
Trade and other payables	18 371	54 234	54 234
Current provisions	806	583	583

Joburg Theatre (SOC) Limited				
(Registration number 2000/013032/07)				
Financial Statements for the 3 months ended September 30, 2013				
Cash Flow Statement				
Figures in Rands '000	Notes	2014	2013	
CASH FLOWS FROM OPERATING ACTIVITIES				
Receipts				
Sale of goods and services		15 989	36 395	
Grants		56 504	26 724	
Interest income		483	1 352	
		72 976	64 471	
Payments				
Employee costs		-8 226	-24 456	
Suppliers		-22 000	-31 128	
		-30 226	-55 583	
Net cash flows from operating activities		42 750	8 888	
CASH FLOWS FROM INVESTING ACTIVITIES				
Purchase of property, plant and equipment		-	-600	
Purchase of other intangible assets		-	29	
Proceeds from sales of property, plant and equipment		-	-4	
Net cash flows from investing activities		-	-575	
CASH FLOWS FROM FINANCING ACTIVITIES				
Finance lease payments		-	-	
Net increase/(decrease) in cash and cash equivalents		42 750	8 312	
Cash and cash equivalents at the beginning of the year		15 770	7 458	
Cash and cash equivalents at the end of the year		58 520	15 770	

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BRIDGET MASHIKA
CHIEF OPERATING OFFICER:
JOBURG CITY THEATRES



MLUNGISI NGCOBO
FINANCE MANAGER:
JOBURG CITY THEATRES



XOLISWA NDUNENI-NGEMA
CHIEF EXECUTIVE OFFICER:
JOBURG CITY THEATRES

